001 Ves
Digital Graphic Design, 2020
Kerry Lubman, SUNY New Paltz

001 About the work
Ves is a design proposal for an organization that uses a repurposed city bus as a free, traveling clothing closet for trans and gnc people. The goal is for trans and gnc people to feel welcomed and safe in a type of space that often excludes and others them, while also shedding light on a subject most cisgender people tend to be unaware of.

001 Perspective
Coming to SUNY New Paltz, I knew there was a community here that would support my queer identities. I also knew there were a lot of people that had never experienced that kind of support before coming here. Having people around you who can empathize and relate to your experiences is so necessary as a queer person. Growing up, I had support from my close family and friends. I am extremely grateful for that, and I want to be able to provide the same type of community for LGBTQI+ people that didn’t get that experience. The work I’m submitting here reflects the way community can be made when safety and support are ensured. If there are queer people living in an unsafe/unsupportive home or area, the idea of Ves as a traveling clothing closet is not only to provide trans and gnc people with gender affirming clothes, but also to act as a hub for LGBTQI+ people in the area to meet and build a safe community.

002 The Protector Diptych
Oil painting, 2018
Allison Medley, SUNY Potsdam

002 About the work
This painting symbolizes vulnerability. I believe that when two people open up and show their true self, meaningful relationships can be born. The two women in my painting represent an intimate bond between modern lovers where each person protects the other in their most vulnerable state.
005 'MAGA'
Printmaking, Drypoint Engraving on Plexiglass, 2020
Tyler Joseph, Stony Brook University

005 About the work
This piece is a critique on the unavoidability and mentally detrimental effects of MAGA ideology in general, but also against the LGBTQ community. It is based off of a performance art piece I did that displayed this notion through the imposition of these letters on my body by the audience. In this print, I chose to carve the letters spelling MAGA into the self-portrait to reference self-harm-like emotions that that surround and overwhelm me.

0006 Press Them Against the Floor
Watercolor on Paper, 2020
Karis Jones, University at Buffalo

0006 Perspective
My work reflects, not only the pride shared by queer women, but also their resiliency. Queer women remain an underrepresented minority in the visual art world. My work stands to show queer women for what they are in all of their glory. I unapologetically present the flesh as a form of power and representation. I strive to bring a voice to queer, female artists who feel powerless and swept under the rug and I choose to present that work largely and shamelessly.

0009 Her and I
Drawing, acrylic on paper, 2019
Heather Weston, Stony Brook University

0009 Perspective
As a queer female artist, I speak about topics that naturally draw me into my community and overall holds a social political flavor. For the most part, I am looking for unity and empathy along with a celebratory atmosphere in each of the works.

0013 Only Me, Only You
Mixed media, Mirror, Printed Acetate, Liquid Leaf, 2020
Morgan Paul, College of Ceramics, Alfred University

0013 About the work
This piece is a figurative and literal reflection upon how I use the patterns I wear to display my body and gender identity. By looking through my image, the viewer may also reflect upon themselves.
0022 Liberation
Oil painting, 2018
Tyler Lormel, Fashion Institute of Technology

0022 About this work
I knew taking my first painting class at FIT I wanted to create a work paying homage to Marsha P. Johnson & Sylvia Rivera, two leading founders in the modern gay rights movement. One of my biggest paintings and prized works I’ve incorporated it into my performance art as well. It reminds me of where this movement started & how far we’ve come.

0033 US- God’s Creation
Acrylic and Oil on Canvas, 2020
Camelia Giannouklas, Fashion Institute of Technology

0033 About the work
I was inspired by Goya and Courbet’s “The Origin of the World”.

0033 Perspective
I come from Romania, a communist country, where sexuality is still taboo. Religion and Orthodox churches have never recognized marriage between two men or two women. Not even in this century when private companies send people to the Moon, can religion accept that love is more than an act of creation between a man and a woman.

0036 Happy Pride
Digital, 2020
Camille Buscemi, University at Buffalo

0036 About the work
This piece, named ‘Happy Pride’ is to show how the LGBTQI+ community is inclusive and welcoming. Everyone in the community has a voice to share their stories and show how love can always win.

0042 Soar 1, Soar 2, Soar 3
Chantie Rony, SUNY New Paltz

0042 About the works
I employ disparate visual form (line work, pattern and tonal work) to express different times and spaces occurring simultaneously, to bring reality and illusion together.
0043 Petri submersion
Ink and graphite on canvas, 2019
Griffin Lacy, University at Albany

0043 About the work
This piece is a part of the “Eggs & Hooks” collection. It represents the physical and emotional struggle associated with fertility and queer identity.

0044 The Process of Queering
Oil based ink, print, 2019
Alexandra Hunt, Fashion Institute of Technology

0044 About the work
This print is in the midst of the “queering” process, it’s about transformation, from something recognizable and into something new.

0045 Cupid in the Club
Oil pastel, drawing, 2020
Alexandra Hunt, Fashion Institute of Technology

0045 About the work
With this piece I wanted to take art that was already queer, and push the boundaries more, make it modern, so I took Caravaggio’s “Cupid as Victor” and put him in a dance club. With lighting coming from everywhere and these bold shapes.

0045 Perspective
The importance of freedom of expression is where the LGBTQIA+ community and the art community collide. Not all love has to be erotic.

0048 We Two Beings Existing Together
Oil pastel drawing, 2020
Alexandra Hunt, Fashion Institute of Technology

0048 About the work
This work is a “recreation” of David Hockney’s “We Two Boys Together Clinging”. But this time it’s through my perspective of who I view as lovers and how I view my lovers. Adding the ambiguity that I feel.
0049 Transformation
Oil on canvas, Painting, 2020
Rebecca Gomes, Fashion Institute of Technology

0049 About the work
My best friend from middle school is transgender. This transformation not only had a physical impact, but a psychological impact to allow him to express his inner self. The freedom to be who you are is priceless, and his transition was instrumental to this process.

0049 Perspective
The ability to attend the Fashion Institute of Technology, as part of the SUNY community, has allowed me to celebrate the differences in humankind. Celebrating and embracing differences are part of the openness that comes along with maturation in a learning environment. Transformation captures the essence of acceptance, as my friend celebrates his transgender journey. From a physical transformation to an emotional and psychological transformation, becoming a transgender person has given him the freedom to express himself in an honest and open way. Being part of the LGBTQ community demonstrates a level of honesty and openness in order to achieve happiness and joy for self-actualization.