The State University of New York
New York Foundation for the Arts

2015
Thayer Fellowship in the Arts
Patricia Kerr Ross Award

Application Deadline
January 30, 2015

Thayer Fellowship Program/
Patricia Kerr Ross Award
The State University of New York
State University Plaza, Room S120
Albany, New York 12246
Telephone: 518-320-1376
E-mail: joe.hildreth@suny.edu
or carol.donato@suny.edu

Thayer Application:
www.suny.edu/systemartprograms/
The Thayer Fellowship in the Arts › The Patricia Kerr Ross Award

The Thayer Fellowship and the Patricia Kerr Ross Award are given each year to outstanding candidates for graduation from The State University of New York, funded through endowments established in honor of Jeanne C. Thayer, Trustee of SUNY from 1974-1984, and Patricia Kerr Ross, former Artistic Director of the Thayer Fellowship. The Ross Award is administered by the New York Foundation for the Arts.

The purpose of these awards is to serve as a bridge between study at The State University of New York and first-time entry into a professional career in the creative or performing arts: namely music, theatre, dance, film and video, creative writing, and the visual arts.

The Thayer Fellowship of $7,000 may be given to one individual or divided among two or three outstanding candidates. The Fellowship selection is based on talent, achievement, and potential as a professional artist. The Ross Award of $1,000 is given annually to an individual or divided among two exceptional applicants. The basis for this award is excellence, originality, and promise. The awards are available to seniors and graduate students in the arts who are about to graduate from the University and make a career in the arts. They are not intended for students going on to graduate school.

Eligibility
Applicants must be currently enrolled as candidates for baccalaureate and/or advanced degree programs in the arts in The State University of New York. The degree must be completed in SUNY. Application must be made in the academic year of graduation.

Students who have returned to the University for advanced study after establishing professional careers in their field are not eligible; the fellowship is intended for those entering a career in the arts for the first time.

For Your Application
Only one application is required to be automatically considered for both awards.

Submit the original and one copy of your completed application and one set of examples of your work, postmarked by January 30, 2015. A completed application includes:

1. Form A: basic information.
2. A statement about the career you envision: professional interests, directions, and intentions. Discuss immediate plans upon graduation as well as long-term plans. You should relate accomplishments that exemplify dedication to a professional career in the arts.
3. Contact information of all faculty in your arts area with whom you studied and non-academic professionals in your arts area who know your work and your potential.
4. A resume indicating your achievements.

5. Examples of your work, i.e., art works; films and/or videos; manuscripts of poetry, works of fiction, plays or musical compositions; or dance or theatre performances – on DVD, CD, VHS, slides, or paper. Details as to number of examples, format, and labeling are on Form C, to be submitted with examples of your work. Select the appropriate Form C.

6. Letters of support from two sponsors. It is your responsibility to request and receive your two recommendations. Please note that they should be sealed by your sponsors and unread by you. Be sure your sponsors include Form B with their recommendations. These can be faxed or emailed to Carol Donato separately.

It is preferable, but not mandatory, that:

- Sponsor One should be a State University of New York faculty member in your major area.
- Sponsor Two should be a non-academic individual with a professional career in your major field, who knows your work and potential. If there is no non-academic professional familiar with your work, two academic sponsor letters may be submitted.

Send the original and one copy of your entire application and one set of examples of your work to: Carol Donato, Thayer Fellowship Program/Patricia Kerr Ross Award, The State University of New York, State University Plaza, Room S120, Albany, New York 12246.

For further information, call 518-320-1376, contact us by e-mail: joe.hildreth@suny.edu or carol.donato@suny.edu.

Selection of Thayer Fellows and Ross Awardees
Applicants will be reviewed by a panel composed of non-SUNY professionals in the applicant’s field. Final decisions will be made through audition and interview with the Thayer/Ross Panel. The Fellowship and Award will be made in the spring.

The Thayer Fellowships were established for The State University of New York by Walter N. Thayer, in honor of his wife Jeanne C. Thayer, who was a trustee of SUNY from 1974 to 1984. During that time, she was the liaison trustee to the University-wide Committee on the Arts and helped plan and implement many projects in the visual and performing arts. She is a leader in New York City’s museum and gallery world and is active as well in historic preservation.

The Ross Award is administered by the New York Foundation for the Arts, which serves individual artists, promotes their freedom to develop and create, and provides the broader public with opportunities to experience and understand their work. NYFA accomplishes this by offering financial and informational assistance to artists and arts organizations by supporting arts programming in the schools and local communities, and by building collaborative relationships with others who advocate for the arts in New York State and throughout the country.
The Thayer Fellowship in the Arts  The Patricia Kerr Ross Award

A. Name of Applicant __________________________ SS# _______________________
   Address during school semesters:___________________________________________
   City/Town __________________________ State ______ Zip _________
   Numbers where you can be reached during school semesters (home and/or cell phone)
   Home/Cell Phone ( ) ____________________________
   Email Address __________________________________________________________
   SUNY Campus ___________________________________________________________
   Alternate Address (when you are not at school) ______________________________
   City/Town __________________________ State ______ Zip _________
   Alternate Phone ( ) ____________________________
   Year of Graduation ______________, Degree to be Awarded ______________________
   Field of Study (indicate areas of specialization) ________________________________

B. Names and phone numbers of sponsors whose sealed letters of recommendation are included with your application. (Please note it is your responsibility to have these letters included in your packet.) These can be faxed to Carol Donato.
   Sponsor 1. __________________________
   Address ________________________________________________________________
   City/Town __________________________ State ______ Zip _________
   Sponsor 2. __________________________
   Address ________________________________________________________________
   City/Town __________________________ State ______ Zip _________

   See #6 on previous page.

C. Include examples of your work with appropriate Form C.

   Send the ORIGINAL and ONE COPY of the entire application and ONE set of examples of your work by January 30, 2015 to: Carol Donato, The Thayer Fellowship Program/Patricia Kerr Ross Award, The State University of New York, State University Plaza, Room S120, Albany, NY 12246.

D. On a separate sheet, type the names, addresses and phone numbers of all the faculty in your arts area with whom you studied and non-academic professionals, if available, in your arts area who know your work and your potential.

E. Attach your resume, indicating educational and professional achievements.

F. Attach a statement about the career you envision and plan for: your professional interests, directions, and intentions. Discuss your immediate plans upon graduation and your long-term plans. Include examples of accomplishments that exemplify your dedication to a professional career.
The Thayer Fellowship in the Arts  The Patricia Kerr Ross Award

Name of Applicant (print or type) ____________________________
I withdraw my right to see this recommendation.

__________________________________________________________
Signature of Applicant

To the writer of this recommendation:

It is preferred that you write only one Thayer Fellowship/Ross Award recommendation in a given year. Otherwise, please rank your recommendations if you write more than one.

Please attest to the following statement:

The applicant has been known to me personally and is recommended as an extraordinary candidate for a professional career. The candidate has an unusually high degree of talent, self-motivation, and character. I endorse him/her as representing among the best that have ever been graduated from this program.

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Recommendations: (Please comment as specifically as possible on your relationship to the candidate and his or her talent, self-motivation, achievements, character and likelihood of career success. Submit on separate sheet.)

Note: Return to student with your letter of recommendation, so that it can be forwarded with the application by January 30, 2015. Or, you can mail it to Carol Donato, The State University of New York, System Administration, State University Plaza, Room S120, Albany, New York 12246, or fax it to Carol Donato at 518-320-1543. Please seal letter prior to giving it to student.
To the writer of this recommendation:

It is preferred that you write only one Thayer Fellowship/Ross Award recommendation in a given year. Otherwise, please rank your recommendations if you write more than one.

Please attest to the following statement:

The applicant has been known to me personally and is recommended as an extraordinary candidate for a professional career. The candidate has an unusually high degree of talent, self-motivation, and character. I endorse him/her as representing among the best that have ever been graduated from this program.

Name

Title

Address

City/Town State Zip

Phone (day)

Recommendations: (Please comment as specifically as possible on your relationship to the candidate and his or her talent, self-motivation, achievements, character and likelihood of career success. Submit on separate sheet.)

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Submit examples of your work as follows: 12 poems, 2 short stories, or 2-3 chapters of a novel. If you write both poetry and fiction, send 6 poems and 1 short story. Contact us for variations for submissions.

**Note:** Work will not be returned.

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Submit a CD/DVD of yourself in performance and/or works you have choreographed. Include several pieces that show the different techniques and styles in which you excel and/or that show your range as a choreographer. Label the CD/DVD to correspond with the performance key below. If a group work is shown, be sure to tell us how to identify you. Please identify other dancers, music, etc.

Note: It is important that the videos of your work be of the highest quality possible. In particular avoid performances shot at great distance, and be certain, if ensemble performance, that you are identified on screen before performance. Print your name clearly on the CD/DVD and case. Work will not be returned.

1. Title: ___________________________  Choreographer: ___________________________
   Composer: _______________________  Year Choreographed: ______  Performance Date: ______
   Place of Performance: ___________________  □ Concert  □ Studio

2. Title: ___________________________  Choreographer: ___________________________
   Composer: _______________________  Year Choreographed: ______  Performance Date: ______
   Place of Performance: ___________________  □ Concert  □ Studio

3. Title: ___________________________  Choreographer: ___________________________
   Composer: _______________________  Year Choreographed: ______  Performance Date: ______
   Place of Performance: ___________________  □ Concert  □ Studio

4. Title: ___________________________  Choreographer: ___________________________
   Composer: _______________________  Year Choreographed: ______  Performance Date: ______
   Place of Performance: ___________________  □ Concert  □ Studio

5. Title: ___________________________  Choreographer: ___________________________
   Composer: _______________________  Year Choreographed: ______  Performance Date: ______
   Place of Performance: ___________________  □ Concert  □ Studio
Submit with your application two or three examples of films on CD/DVD in any format. Works must be completed; they cannot be reviewed in double system. If a work is more than 30 minutes in length, mark out a 10-minute section that you would especially like the panel to see.

**Note: Work will not be returned.**

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<th>Title</th>
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1. Title: ____________________________
   
   - Film/Video Format: ____________________________
   - Sound or Silent?: ____________________________
   - Running Time: ____________________________ Date of Completion: ____________________________

2. Title: ____________________________
   
   - Film/Video Format: ____________________________
   - Sound or Silent?: ____________________________
   - Running Time: ____________________________ Date of Completion: ____________________________

3. Title: ____________________________
   
   - Film/Video Format: ____________________________
   - Sound or Silent?: ____________________________
   - Running Time: ____________________________ Date of Completion: ____________________________
Name: 

Campus: 

Emphasis (composition or performance): 

A. Performer: Submit a CD with selections from both the traditional classical and contemporary repertoire, or in repertoire appropriate to your artistic concentration. Please label the CD to correspond with a description of the works below.

B. Composer: Submit three scores showing a range of your work. Submit a CD of the works as well.

Note: Print your name clearly on the CD and case. Work will not be returned.

1. Title: 
   Composer: 
   Instrumentation: 
   Date: 

2. Title: 
   Composer: 
   Instrumentation: 
   Date: 

3. Title: 
   Composer: 
   Instrumentation: 
   Date: 

4. Title: 
   Composer: 
   Instrumentation: 
   Date: 

5. Title: 
   Composer: 
   Instrumentation: 
   Date:
A. Performer: Submit a CD of yourself in performance, labeled to correspond with the listing below. Show a range of your abilities. If a group work is shown, be sure to tell us how to identify you. Your tape/CD may be an audition tape made for this purpose. It need not include an actual performance, but it may. A variety of work to show your range is recommended.

Note: It is important that the videos of your work be of the highest quality possible. In particular avoid performances shot at great distance, and be certain, if ensemble performance is included, that you are identified on screen before performance. Print your name clearly on the CD and case. Work will not be returned.

1. Title: ___________________________  Author: ___________________________
   Character: ______________________  Performance Date: ______________________
   □ Studio  □ Full Production

2. Title: ___________________________  Author: ___________________________
   Character: ______________________  Performance Date: ______________________
   □ Studio  □ Full Production

3. Title: ___________________________  Author: ___________________________
   Character: ______________________  Performance Date: ______________________
   □ Studio  □ Full Production

B. Playwright: Submit three examples of your writing labeled to correspond with the listing below. It is advisable, but not required, to include a one-act play, a longer piece, and a third work of your choice.

Manuscripts
1. Title: ___________________________  Date: ___________________________
   □ One Act  □ Full Length

2. Title: ___________________________  Date: ___________________________
   □ One Act  □ Full Length

3. Title: ___________________________  Date: ___________________________
   □ One Act  □ Full Length
Name: ________________________________
Campus: ________________________________

Submit ten works on a CD with your application. Number them to correspond with their descriptions below. 

Note: Work will not be returned.

1. Title: ________________________________ Date: ________________________________
   Medium: ________________________________ Dimensions: ________________________________

2. Title: ________________________________ Date: ________________________________
   Medium: ________________________________ Dimensions: ________________________________

3. Title: ________________________________ Date: ________________________________
   Medium: ________________________________ Dimensions: ________________________________

4. Title: ________________________________ Date: ________________________________
   Medium: ________________________________ Dimensions: ________________________________

5. Title: ________________________________ Date: ________________________________
   Medium: ________________________________ Dimensions: ________________________________

6. Title: ________________________________ Date: ________________________________
   Medium: ________________________________ Dimensions: ________________________________

7. Title: ________________________________ Date: ________________________________
   Medium: ________________________________ Dimensions: ________________________________

8. Title: ________________________________ Date: ________________________________
   Medium: ________________________________ Dimensions: ________________________________

9. Title: ________________________________ Date: ________________________________
   Medium: ________________________________ Dimensions: ________________________________

10. Title: ________________________________ Date: ________________________________
    Medium: ________________________________ Dimensions: ________________________________