

DCC Celebrates

HISPANIC HERITAGE MONTH



Library Exhibit through October 31

Celebrating Hispanic Heritage Month

The Francis U. and Mary F. Ritz Library, Hudson Hall

A collection of the written word and images recognizing the history, heritage and accomplishments of Hispanic and Latino Americans of past and present.



DUTCHESS

COMMUNITY COLLEGE

Learn more about the events at:

www.sunydutchess.edu/hhm

Hispanic Heritage Month Committee

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HISPANIC HERITAGE MONTH



2021 Events

www.sunydutchess.edu/hhm

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2021 EVENTS

We hope you'll join us!

Tuesday, Sept. 21

Andrew Viñales Afro-Puerto Rican Bomba: A Black Diasporic Practice in Defense of Black life

7 - 8:15 p.m » [livestreamed at www.sunydutchess.edu/live](http://www.sunydutchess.edu/live)



After the brutal killing of George Floyd and Breonna Taylor many were inspired to take to the streets to demand justice and systemic change. Some of these demonstrations included performances of the Afro-Puerto Rican musical genre of Bomba, in the Caribbean archipelago and in the United States. This talk takes a critical

look at Bomba through the lenses of abolition and spirituality to make sense of the ways Black Puerto Ricans articulate acts of resistance. It asks why participants find it appropriate to use Bomba in Black Lives Matter demonstrations. More broadly, this talk argues for a serious investigation of Afro-Caribbean resistance traditions as spaces where Black subject-making is fomented, and liberation is articulated through notions of "ancestors," "roots," "spirituality" and "healing." I ask how these terms inform practitioners' political commitments, and explore what Bomba might teach us about abolition and maroonage today.

Andrew Viñales was born and raised in the Bronx, New York, by proud Afro-Puerto Rican and Dominican families. He is a twin and recent initiate in the Lukumí Afro-Cuban Orisha tradition, as well as an oral historian and cultural worker passionate about highlighting the experiences of queer Afro-Latinx politics, culture and spirituality. Currently, he is a 4th year PhD student in cultural anthropology at the CUNY Graduate Center in NYC. He hopes to explore anthropological possibilities in cultural work, storytelling and public scholarship.

Thursday, Sept. 23

ART WORKSHOP

Aurelio Del Muro: Drawing Inspiration From José Guadalupe Posada and the Mexican Day of the Dead Iconography

12:30-1:45 pm » **Dutchess Hall 101**
+ [livestreamed at www.sunydutchess.edu/live](http://www.sunydutchess.edu/live)



In this workshop, teaching artist Aurelio Del Muro will introduce us to the work of José Guadalupe Posada, the great Mexican printmaker and initiator of the modernist art movement in twentieth-century Mexico, and the creator of the iconography that has come to

symbolize the Day of the Dead. We will look at his life and work and his use of satire to communicate political and social issues in Mexico. Using Posada as inspiration, workshop participants will make a drawing of a skeleton skating in the city, followed by a discussion of the social and political message of their artwork. Instructor Del Muro will model the drawing step-by-step for participants to follow along in creating their own interpretation of the drawing. Materials for those participating in-person will be provided, but those participating through livestream should have paper, pencils and colored pencils.

Thursday, Sept. 30

Andrés Tapia Urzua:

Latino Americans in Pittsburgh

6 - 7 p.m » [livestreamed at www.sunydutchess.edu/live](http://www.sunydutchess.edu/live)



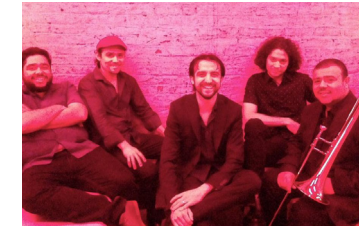
Filmmaker and multimedia artist Andrés Tapia Urzua will present part of a documentary series he is directing. The project features intimate portraits of the lives of Latino Americans living in Pittsburgh, and empowers them to share their stories with the viewer, fostering greater understanding and connection across communities. To learn more about the filmmaker and his work see:

<https://presentepgh.com/en/building-a-better-society-with-chilean-videographer-andres-tapia-urzua/>.

Tuesday, Oct. 5

An Evening of Music and Conversation with **Supermambo**

7 - 8:15 p.m » [livestreamed at www.sunydutchess.edu/live](http://www.sunydutchess.edu/live)



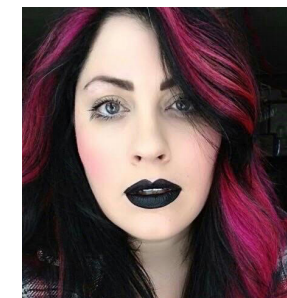
Latin Grammy-winner Felipe Fournier is a percussionist and vibes player from Costa Rica who has played with Ruben Blades and classic salsa outfit Our Latin Thing. He has assembled a group of musicians who have

collectively played with some of the greatest Latin musicians – Eddie Palmieri, Willie Colon as well as the late Tito Puente himself. Together as Supermambo these musicians provide a collection of sounds honoring the spirit of the great Tito Puente.

Wednesday, Oct. 13

An Evening of Poetry and Conversation with **Rachel McKibbens**

7 - 8:15 p.m » [livestreamed at www.sunydutchess.edu/live](http://www.sunydutchess.edu/live)



Rachel McKibbens is a poet, activist, playwright and essayist of Mexican descent. She is a New York Foundation for the Arts poetry fellow and author of the critically acclaimed volume of poetry, *Pink Elephant* (Cypher Books, 2009). McKibbens is a dynamic speaker and highly regarded in the world of slam poetry. The evening

promises to be moving and thought-provoking.

Thursday, Oct. 28

Learn to Bomba with **Dr. Drum**

12:30-1:45 p.m. » **Washington Quad** (rain location: cafeteria)
+ [livestreamed at www.sunydutchess.edu/live](http://www.sunydutchess.edu/live)



Dr. Drum is a cultural ambassador of Afro-Puerto Rican Bomba and co-founder/musical director of BombaYo Afro-Puerto Rican Arts' Project (www.bombayo.org). His Bomba dance workshop promises an interactive experience of union and awareness through song, drum and dance. "Bomba

today," a dance that is evolving through social change, will be the principal subject of the workshop.