The Arts at SUNY

From printmaking, sculpture, and ceramics to drawing, painting, and new media art, the visual arts include traditional fine arts, as well as emerging art technologies. Art majors at SUNY are as diverse as our campuses! Students learn to express ideas and concepts via formal elements of art, while gaining an understanding of art’s larger social and disciplinary contexts.

**Art**
- Albany (BA)
- Binghamton (BA)
- Buffalo State (BA)
- Cortland (BA)
- Fredonia (BFA)
- Nassau (AS)
- Onondaga (AAS)
- Oswego (BA)
- Plattsburgh (BA)
- Potsdam (BFA)

**Art and Design**
- NYS College of Ceramics at Alfred University (BFAP)
- Oneonta (BFA)
- Westchester (AS)

**Art Studies**
- Nassau (AA)
- New Paltz (BSP)

**Visual Arts**
- Traditional fine arts, as well as drawing, painting, and new media art.

**Visual Arts & New Media**
- Sculpture
- Electronic Media

**Visual Arts & Design**
- Cayuga (AS)

**The Arts**
- Empire State (AA, AAS, BA, BS, BFA)

**Visual Arts**
- Dutchess (AS)
- New Paltz (BS)
- Old Westbury (BA, BFA)
- Purchase (BFA, BPS)
- Suffolk (AS)

**ART HISTORY AND APPRECIATION**
- Expand your understanding of universal and timeless qualities that identify art while learning to appreciate, interpret, and understand art from different eras, movements, styles, and techniques.

**ART HISTORY**
- Albany (BA)
- Binghamton (BA)
- Buffalo State (BA)
- Fredonia (BA)
- Geneseo (BA)
- New Paltz (BA)
- Potsdam (GA)
- Purchase (BA)

**Art History & Criticism**
- Stony Brook (BA)

**Art History & Museum Professions**
- Fashion Institute of Technology (BFA)

**Art History & Theory**
- NYS College of Ceramics at Alfred University (BS)

**DANCE**
- Developing technique, artistry, and creativity through development of your individual talent is the focus of SUNY dance programs. Programs of study offer the serious and dedicated student professional training in classical ballet and contemporary modern dance, as well as composition and theory.

**Dance**
- Brockport (BA, BS, BFA)
- University at Buffalo (BA, BFA)
- Fredonia (BFA)
- Potsdam (BA)
- Purchase (BFA)
- Nassau (AA)

**CINEMATOGRAPHY**
- Cinema and film programs of study at SUNY provide broad perspective on all aspects of the moving image. From developing as an artist and creative thinker in film to learning filmmaking tactics, you’ll receive a solid foundation that will prepare you for numerous careers within the cinema and film industries.

**Cinema**
- Binghamton (BA)
- Purchase (BFA)

**Cinema and Screen Studies**
- Fashion Institute of Technology (AAS, BS)

**Digital Cinema**
- Tommy Cortland (AS)

**Digital Filmmaking**
- Westchester (AS, Certificate)

**APPLIED DESIGN**
- Aspiring graphic, interior, communication and toy designers, as well as fabric stylists, jewelers, and digital media specialists will find an amazing array of unique programs of study at SUNY. State-of-the-art technologies and mentoring by industry experts help students merge their artistic ability, technical skills, and creative innovation to hone their craft.

**Advertising & Digital Design**
- Fashion Institute of Technology (AAS, BFA)

**Advertising: Ad Design & Graphic Technology**
- Ulster (AS)

**Advertising: Graphic Design**
- Suffolk (AAS)

**Advertising: Graphic Design/Computer Graphics**
- Tommy Cortland (AS)

**Advertising Media**
- Marketing & Management (Mohawk Valley (AAS))

Key: A = Audition required  
P = Portfolio required
For more information about these academic programs, contact SUNY campuses on the web at www.suny.edu/contactcampuses
MUSIC

Aspiring performers, scholars of music, and music technology enthusiasts will find stimulating environments in which to develop their talents. SUNY’s incredible mix of fine and applied music programs will prepare you for work in a variety of careers in the music and entertainment industries. You'll find workshop spaces, conservatories, and state-of-the-art studios that rival the best in the nation. Numerous performance opportunities via ensembles, bands, orchestras, choral groups, and recitals enable students to merge theory and practice.

Audio Production
- Cayuga (AAS)
- Fine Arts: Music
- Jamestown (AS)

Audio – Radio Production
- Plattsburgh (BA, BS)

Audio Recording and Production
- Niagara (Certificate)

Communications: Audio/Radio Production
- Fredonia (BS)

Digital Audio Production
- Jamestown (Certificate)

Digital Music and Beats Production
- Schenectady (Certificate)

PHOTOGRAPHY

Photography study at SUNY emphasizes creativity, craft, and making memorable pictures while creating art to be displayed in museums, sold in galleries, or published in books. Graduates may be found in many fields of employment, including self-employed artists, freelance photographers, teachers, advertising, photojournalism, and editorial illustration.

Photographic Imaging
- Suffolk (AAS)

Photographic Technology
- Herkimer (AAS)

Photography
- Buffalo State (BFA)
- Mohawk Valley (AAS, Certificate)
- Nassau (AS, Certificate)
- New Paltz (BFA)
- Onondaga (AS)
- Purchase (BFA²)
- Rockland (AS)
- Tompkins Cortland (AS)

PHOTOGRAPHY (cont.)

Music Production
- Purchase (MusB³)

Music Recording Technology
- Finger Lakes (AS)

Music: Applied
- Fredonia (BA)

Music: Business
- Potsdam (MusB)³

Music Composition
- Fredonia (MusB)
- Purchase (MusB)³

Music Industry
- Fredonia (BS)
- Jamestown (AS)
- Oneonta (BA)

Music: Performance
- Binghamton (MusB)
- University at Buffalo (MusB)
- Dutchess (Certificate)
- Fredonia (MusB³)
- Monroe (AS)
- Potsdam (BA, MusB³)

Music Performance: Instrumental
- Purchase (MusB³)

Music Performance: Jazz Studies
- Purchase (MusB³)

Music Performance: Vocal
- Purchase (MusB³)

Music: Studio Composition
- Purchase (MusB³)

Music Therapy
- Fredonia (BS)³

Musical Studies
- Potsdam (MusB)³

Performing Arts
- Dutchess (AS)
- Rockland (AA)
- Westchester (AS)

Performing Arts: Music
- Nassau (AAS)
- Orange (AAS)
- Schenectady (AS)³

Sound Recording Technology
- Fredonia (BS)³

For more information about these academic programs, contact SUNY campuses on the web at www.suny.edu/contactcampuses
**AUDITION GUIDELINES (cont.)**

**What do I need to bring to my audition?**
In some cases, you may be required to prepare material that will represent you at your best such as letters of recommendation or an artistic résumé or portfolio. Be sure to check with each campus as to what you should bring to your audition.

**What should I wear to my audition?**
Whether you are auditioning for dance, theatre, or music, you should dress comfortably, but appropriately. Dance students should have appropriate shoes for the dance audition.

**Does it cost anything to audition?**
Some programs do charge an audition fee that must be paid in advance or at the time of your audition. Be sure to ask each campus if there is a fee to audition for the program.

**Where will the audition take place?**
Auditions for SUNY programs may take place at individual campuses or regional locations throughout the United States. Check with each campus for a complete list of audition dates and locations.

**Audition reminders**
It is important to prepare for an audition. You should become familiar with the audition requirements, understanding that they may vary at each campus. Also, be aware of time restrictions on auditions and ensure that you do not exceed the time limit allotted.

**PORTFOLIO GUIDELINES**

**What is a portfolio?**
A portfolio is a visual résumé of your work, which displays your skills and ideas through a collection of projects, illustrations, designs, and/or creative pieces. It demonstrates your ingenuity, personality, abilities, and commitment and assists in an evaluation of your potential.

**What should my portfolio consist of?**
Portfolios may include essays, photographs, illustrations, slides, or other forms of artwork. A portfolio should represent your best creative work from class projects or assignments. And be consistent with portfolio instructions given by an individual campus program. Typically a BA or BS has no audition or portfolio requirement. BFA or MusB programs usually require a portfolio and/or audition.

**What does SUNY look for in a portfolio?**
Just as every arts student is different - with individual strengths, experiences, passions, ideas - each SUNY campus has distinct requirements and expectations. SUNY does not have a common portfolio process. Each campus will send detailed portfolio instructions after you submit your application for admission.

When should I begin assembling a portfolio?
It is never too early to begin thinking about a portfolio. You should begin assembling your creative work as soon as you have decided that you are applying to a program. Follow portfolio instructions step-by-step and submit only what is requested for the program.

**AUDITION GUIDELINES**

**How do I schedule an audition?**
Each SUNY campus has its own process for scheduling auditions. In some cases, the department will contact you directly to schedule an audition after receiving your application. Other programs ask that you schedule your audition as soon as possible. Check with each campus about how and where to schedule an audition.

**What should I expect at the audition?**
Audition protocols vary by program. You should become familiar with the audition process for each program by reviewing the academic department website or by contacting the admissions office directly.

**PORTFOLIO GUIDELINES**

**What is a portfolio?**
A portfolio is a visual résumé of your work, which displays your skills and ideas through a collection of projects, illustrations, designs, and/or creative pieces. It demonstrates your ingenuity, personality, abilities, and commitment and assists in an evaluation of your potential.

**What should my portfolio consist of?**
Portfolios may include essays, photographs, illustrations, slides, or other forms of artwork. A portfolio should represent your best creative work from class projects or assignments. And be consistent with portfolio instructions given by an individual campus program. Typically a BA or BS has no audition or portfolio requirement. BFA or MusB programs usually require a portfolio and/or audition.

**What does SUNY look for in a portfolio?**
Just as every arts student is different - with individual strengths, experiences, passions, ideas - each SUNY campus has distinct requirements and expectations. SUNY does not have a common portfolio process. Each campus will send detailed portfolio instructions after you submit your application for admission.

When should I begin assembling a portfolio?
It is never too early to begin thinking about a portfolio. You should begin assembling your creative work as soon as you have decided that you are applying to a program. Follow portfolio instructions step-by-step and submit only what is requested for the program.

**ADDITIONAL RESOURCES**

**SUNY Website**
The SUNY website allows students to identify academic programs of study through a curriculum and campus search. (www.suny.edu/attend)

**SUNY Campus Websites**
Each campus within the SUNY system maintains its own website. Please visit each campus website for a general overview and to learn specific information about the admissions process, as well as audition and portfolio information. (www.suny.edu/attend/visit-us/complete-campus-list)

**National Association for College Admission Counseling (NACAC)**
The National Association for College Admission Counseling sponsors Performing and Visual Arts College Fairs throughout the United States each year. They also provide general tips and guidelines for students interested in applying to performing, visual, or creative arts programs. (www.nacacfairs.org/attend/pva)

For more information about these academic programs, contact SUNY campuses on the web at www.suny.edu/contactcampuses