



The State University
of New York

Office of the Chancellor

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MEMORANDUM

March 10, 2026

TO: Members of the Board of Trustees

FROM: Dr. John B. King Jr., Chancellor

SUBJECT: Naming of Endowed Arts Funds at the State University of New York at Stony Brook

Action Requested

The proposed resolution names the Roy Nicholson Art Fund; the Harrison-Nicholson House and Artist or Scholar in Residence Fund; and the Harrison-Nicholson House at the State University of New York at Stony Brook.

Resolution

I recommend that the Board of Trustees adopt the following resolution:

Whereas, Helen Harrison-Nicholson and Roy Nicholson are distinguished and well-known members of the arts community on the East End of Long Island, where they have made their home for over four decades; and

Whereas, the couple wish to support the use of their former home as a residence for visiting artists and scholars, serving to further Stony Brook's connection to the arts on the East End of Long Island; now, therefore, be it

Resolved that, in recognition of the philanthropic commitment by Helen Harrison-Nicholson and Roy Nicholson, the Roy Nicholson Art Fund; the Harrison-Nicholson House and Artist or Scholar in Residence Fund; and the Harrison-Nicholson House at the State University of New York at Stony Brook are hereby named.

Background

Over her 34 years as an employee of the State University of New York at Stony Brook as the director of Stony Brook Foundation's Pollock-Krasner House and Study Center, Helen Harrison-Nicholson made an extraordinary contribution to its evolution as an internationally recognized major cultural heritage site and an important resource for the study of modern American art.

Roy Nicholson is an artist renowned for abstract expression. His public art includes glasswork mosaics in the Hicksville station (Long Island) ticket office; and at Union Station in Los Angeles. His work may also be found at the Royal College of Heralds, London; Abbot Hall Art Gallery, Kendal; Heckscher Museum of Art, Huntington; Federal Reserve Bank, Atlanta; and the Texas Commerce Bank, Houston.

Helen Harrison-Nicholson and Roy Nicholson have gifted and bequeathed property to establish two endowed funds to support the use of their former home as a residence for visiting artists and scholars, serving to further Stony Brook's connection to the arts on the East End of Long Island. This area has long been a source of inspiration for artists.