



The State University  
of New York

## Office of the Chancellor

H. Carl McCall SUNY Building  
353 Broadway, Albany, New York 12246

SUNY Global Center, 116 E 55<sup>th</sup> St,  
New York, NY 10022

[www.suny.edu](http://www.suny.edu)

## **MEMORANDUM**

**October 28, 2025**

**TO: Members of the Board of Trustees**

**FROM: Dr. John B. King Jr., Chancellor**

**SUBJECT: Appointment of Jason Schupbach as President of the Fashion Institute of Technology**

### **Action Requested**

The proposed resolution appoints Jason Schupbach as President of the Fashion Institute of Technology.

### **Resolution**

I recommend that the Board of Trustees adopt the following resolution:

**Resolved** that, contingent upon approval by the Chancellor or designee of the terms and conditions of his employment contract, the appointment of Jason Schupbach, as President of the Fashion Institute of Technology, by the Fashion Institute of Technology Board, at a salary of \$625,000, effective on or about January 15, 2026, be, and hereby is approved.

### **Background**

Jason Schupbach is the Dean of the Westphal College of Media Arts and Design at Drexel University. He was formerly the Director of the Design School at Arizona State University (ASU), the largest and most comprehensive design school in the United States. In this position, Dean Schupbach started the ambitious ReDesign School project to reinvent design education for the 21st

century, and was a key advisor to ASU on diverse projects such as the Center for Creativity and Place, Roden Crater, the Creative Futures Lab, and ASU's Los Angeles downtown home.

Prior to this position, Dean Schupbach was Director of Design and Creative Placemaking Programs for the National Endowment for the Arts, where he oversaw all design and creative placemaking grantmaking and partnerships, including Our Town and Design Art Works grants, the Mayor's Institute on City Design, the Citizens' Institute on Rural Design, and the NEA's Federal agency collaborations.

Previously, Dean Schupbach served in the Administration of Governor Patrick of Massachusetts as the Creative Economy Director, tasked with growing creative and tech businesses in the state. He formerly was the Director of ArtistLink, a Ford Foundation-funded initiative to stabilize and revitalize communities through the creation of affordable space and innovative environments for creatives. He has also worked for the Mayor of Chicago and New York City's Department of Cultural Affairs. Dean Schupbach has written extensively on the role of arts and design in making better communities.

Dean Schupbach earned his master's in city planning/urban design certificate from Massachusetts Institute of Technology, and his bachelor's in public health from University of North Carolina at Chapel Hill.

A copy of Jason Schupbach's CV is attached.

## JASON S. SCHUPBACH

**EXPERIENCE** **Westphal College of Media Arts and Design, Drexel University**  
*Dean, Distinguished Professor of Practice*

**Philadelphia, PA**  
*Fall 2020-Present*

- Chief administrator of the college with 2800 students, 200 faculty and 55 staff; 29 top-ranked degree programs; a \$52 million dollar budget, and 12 buildings.
- Lead the College with an eye toward teaching and innovating at the cutting edge of design, media, and the arts, including leading the college through the pandemic and into the future.
- Completed and launched new collective strategic plan for the College, 'Westphal for All,' a collaborative vision to shape the College into the next era of excellence, while driving toward a more sustainable, inclusive and anti-racist future.
- Increased fundraising for the College in the first year, quadrupled it in second year to \$12.5 Million, the second highest fundraising year ever for the College.
- Grew enrollment to the largest first-year class at Drexel University three years in a row.
- Built a culture of support for College leadership, faculty and staff, establishing clear reporting structures and a collaborative work environment that includes a focus on wellness.
- Built a team to address DEI initiatives, including but not limited to, Westphal BRIDGE, student support, curriculum, scholarship, training, hiring, community building, policy change, and more.
- Grew strategic partnerships and extend the reach of the College across the campus and to external collaborators, including launching 'Made to Measure,' a new \$2M apprenticeship partnership with URBN, and launching the Period Equity and Equality Program.
- Adeptly and skillfully manage the College financial resources and facilities.
- Established new advisory councils for alumni, faculty, students and staff.
- Coordinate with Faculty Caucus according to rules of shared governance.
- Represent Westphal on University committees and leadership meetings, and provide thought leadership and advocacy Westphal in all University leadership meetings.
- Support all tenure, promotion and award activities, including writing support letters, identifying peer reviewers, setting up mentoring activities, and support faculty growth and training.
- Guide the proper staffing of the college, including establishing collaborative communication lines for staff offices across College; and support staff training and leadership growth.
- Support teaching mission of the College, in partnership with leadership of college and faculty Curriculum, including growing curriculum innovation in accordance with strategic plan objectives, including interdisciplinary, sustainability, Diversity Equity and Inclusion, de-gendering and technology innovation imperatives.
- Conduct scholarly and creative activities, including \$4.8M project for temporary memorials on the National Mall, and editor and creator of the Routledge Handbook for Urban Cultural Planning.
- Organized, fundraised for and supported curatorial teams to create multiple gallery shows around fashion and culture, visual art, and DEI issues. Created opening events for shows.
- Support scholarship mission of College in partnership with Assoc. Dean of Research and Planning and Institutional Advancement offices, including aligning partnerships, funding and assistance for faculty; partnering with research council and central research resources, and more.
- Coordinate on all student issues and support systems and regularly communication with leadership of Westphal student organizations.
- Co-Chair of Academic Transformation team – largest innovation project in history of Drexel.
- Primary spokesperson for College at major events and activities and set plans and goals for Office of Communications and Events.
- Clarified multiple policies, including workload policy, hiring policy, research buyout policy, program director policy, leadership review and transition policy, graduate assistant policy, and tenure and promotion policy.

# JASON S. SCHUPBACH

## **The Design School, Herberger Institute for Design and the Arts, ASU**

**Tempe, AZ**

*Director, Professor of Practice*

*Spring 2017- Fall 2020*

- Managed the largest and most comprehensive design school at the most innovative University in the U.S., including a diverse set of 2000 students; nationally ranked programs in architecture, landscape architecture, interior design, industrial design, visual communication design, urban design, and design research; 5 Design School buildings; and 18 staff and 62 faculty.
- Launched 'ReDesign School,' an internationally engaging effort to completely redesign the administration and curriculum of the design school to be a school that is relevant, equitable and collaborative; engaged over 170 design professionals, students, alumni and academic colleagues about the future of design education through roundtables, a website, social media and speaking engagements; in May 2019, achieved 90% positive vote from faculty and staff to proceed with redesign after 2 years of planning.
- Liaison for design teaching/thinking/process to the entire ASU campus, developing new degrees and programs across multiple schools, including Engineering, Business, Sustainability, Planning schools, the School for the Future of Innovation in Society, and more.
- Key part of leadership team for the Herberger Institute for Design and the Arts, the largest art and design educational institute in the country, acting as an advisory to the Institute Dean on multiple special projects, including James Turrell's Rodin Crater, the development of new facilities in DC, Los Angeles, Downtown Phoenix, and Mesa, Design and Art Corps, Projecting All Voices, a Creative Placemaking Institute, an Indigenous Design and Construction Institute and other large facility and institutional partnership projects.
- Work to make the school more deeply embedded in the Arizona, re-establishing key relationships with local industry and community members.
- Hired consultants to do the first ever internal diagnosis of administrative capacity and issues of the school, currently engaging in addressing the issues raised.
- Multiple successes, including tripling the amount of donated funds received, increasing enrollment in graduate (23% increase) and undergraduate (10% increase) programs, and 100% success rate with faculty and staff hires and promotion and tenure efforts.
- Improved student engagement and support in the school, including establishing a Student Council and multiple events and programs to support the diverse student body.
- Active member of multiple national and international conversation on the future of higher education and design research and teaching.
- Launched 'The Guide for Designing the Future,' a partnership with the ASU President's office to examine how design techniques can build better futures for our society.

## **National Endowment for the Arts**

**Washington, DC**

*Director of Design and Creative Placemaking Programs, Team Leader*

*Spring 2010 – Spring 2017*

- Served as national liaison to and steward for the design and creative placemaking fields for the Federal government, including multiple advisory roles and speaking engagements.
- Executed a \$10 Million annual portfolio of design and creative placemaking grants and initiatives, managing a staff of 15 people.
- Played central role in the NEA's initiatives on equitable creative placemaking, including: creating and managing Our Town grant program; coordinating numerous efforts with other federal agencies, the White House, NGOs and foundations (including the creation of ArtPlace); managing contractors for grant evaluation and data collection projects; promotional and educational activities; editing foundational reports for the field; developing an Our Town theory of change; and creating Exploring Our Town, an online database of projects.
- Creator & editor of a How to do Creative Placemaking, a book of 30 essays and case studies.
- Established \$1.3 million technical assistance partnership initiative for creative placemaking projects with Kresge Foundation, LISC and PolicyLink.
- Oversaw Design Art Works grant program – the only direct Federal investment in design.
- Project manager for Chairman's Creativity Connects leadership initiative, including the creation of the first national study on the support systems for artists in over a decade.
- Created Social Impact Design Summit with Cooper-Hewitt National Design Museum, including the first-ever Federal report on this practice, and a recent second summit on Designing Equity.
- Hosted summit and co-wrote report on the role of performing arts and equitable transformation of place called Beyond the Building.

# JASON S. SCHUPBACH

## **National Endowment for the Arts (continued)**

- Managed and reformulated design leadership initiatives, including the Mayors' Institute on City Design, Governors' Institute on Community Design and Citizens' Institute on Rural Design.
- Planned and executed National Mayors' Summit on City Design.
- Originated the 'Play Everywhere Challenge,' a partnership with Kaboom! and HUD to create innovative play spaces across America communities.
- Team Leader to Senior Staff for Visual Arts Division, managing and monitoring Design, Media, Museums and Visual Arts staff and portfolios.
- Researched, co-wrote and promoted first-ever Federal report on industrial design.
- Lead partnership efforts with General Service Administration to reinvigorate the role of design quality in federal investments, with Housing and Urban Development on Hurricane Sandy recovery \$2B design competition 'Rebuild By Design,' and National Park Service on 'Preserving Coastal Heritage.'
- Administratively organized Design Program, including systematic improvements in outreach and relevance to the field (webinars, newsletter), resulting in a tripling of applications.
- Established digitized archive of history of the Design Program available to the public.

## **Massachusetts Office of Business Development**

**Boston, MA**

*Creative Economy and IT Industry Director*

*Spring 2008 - Spring 2010*

- Appointed first-in-the-nation State-level Creative Economy Director, and later given dual role as Information Technology Director with a focus on growth of for-profit industries in Massachusetts' Innovation Economy.
- Served as point person for all creative economy and IT legislation, briefings, and budget issues (e.g. tax credits) in the Massachusetts Secretariat of Housing and Economic Development.
- Managed the country's first statewide Creative Economy Council, an advisory body to the legislature and Governor on how to grow the creative economy.
- Played central role in efforts to grow entrepreneurial community in MA, coordinating numerous varied State efforts (tax policy, networking programs, etc.) to support, network and grow young businesses in the state.
- Coordinated the growth of new industry cluster groups, including Design, Music Technology, Videogaming, Digital Advertising, Mobile Media, Film, eHealth, and data storage.
- Launched design excellence initiative to improve procurement process in MA.

## **ArtistLink (Massachusetts Cultural Council | New England Foundation for the Arts)**

**Boston, MA**

*Director*

*Winter 2004 - Spring 2008*

- Built and managed statewide technical assistance initiative for space development for creative, based at the Massachusetts Cultural Council, which created 350 units of live/work spaces and over 500,000 s.f. of co-working space across the state.
- Successfully advocated for the passing of three local artist housing zoning laws.
- Managed first ever artist housing predevelopment grant program, giving out \$50,000 awards.
- Created the Arts Health Care Coalition, a group of arts funders and policy advocates which brought clarity to the arts field about the new universal healthcare legislation in MA.
- Fundraiser and manager of the business plan for ArtistLink.
- Coordinated efforts with Leveraging Investments in Creativity national funders network.

## **Leveraging Investments in Creativity**

**New York|Boston**

*National Artist Space Initiative consultant*

*Winter 2003 - Spring 2007*

- Key editor for two reports from the Urban Institute on developing artist space.
- Prepared documentation for the creation of a national artist space technical assistance website, engaging the Local Initiative Support Corporation (LISC).

## **New York City Department of Cultural Affairs**

**New York City, NY**

*Capital Projects Manager & Staff Urban Planner/Designer*

*Winter 2003 - Winter 2004*

- Managed over \$150 million in capital projects funding for cultural institutions in coordination with other City agencies; projects ranged from Queens Museum expansion to Lincoln Center to the Afrikan Poetry Theater renovation.
- Prepared capital budget analysis for cultural institutions and documents for City budget negotiations, and managed complex cultural real estate negotiations
- Cultural planning/public art coordinator on interagency planning committees for Harlem/125<sup>th</sup> Street Study, the East River Waterfront Planning Study, and Fresh Kills Landfill Master Plan.
- Managed East 4<sup>th</sup> Street Cultural District initiative and the Long Island City Cultural Alliance.
- Developed guidelines for involving artists in streetscape design and planning processes in the City.

# JASON S. SCHUPBACH

## **Boston Redevelopment Authority**

*Economic Development Consultant*

**Boston, MA**

Fall - Winter 2003

- Catalogued economic data for and advised on the creation of a new electronic database organization system to track real estate development data in the City of Boston.

## **City of Chicago Office of the Mayor | Department of Cultural Affairs**

*Summer Fellow*

**Chicago, IL**

*Summer 2003*

- Researched policy, developed recommendations and drafted memorandums to Mayor's senior staff members related to urban and community redevelopment, affordable housing, and cultural programs.
- Provided project support to the Department of Cultural Planning, including editing and designing a final report on Chicago's visual artist needs, and assisted in grant writing and budgeting for artist technical assistance, leading to [www.chicagoartistsresource.org](http://www.chicagoartistsresource.org).
- Participant in Department of Housing's five-year affordable housing strategic planning process.

## EDUCATION

### **Massachusetts Institute of Technology**

Masters in City Planning/Urban Design Certificate June 2003

Best Thesis 2003 | MIT Excellence in Public Service Award 2005

### **University of North Carolina at Chapel Hill**

B.S. in Public Health Dec. 1997

Cum Laude

## WRITINGS

Amirtahmasebi, R. and Schupbach, J. (2024) [Urban Cultural Planning Now: Some Thoughts and Executive Summary](#). Routledge Handbook of Urban Cultural Policy. Routledge. London, UK

Goodman, J., Schupbach, J. and Hwang, T. (2023). [Our Place, Our History, Our Future](#). The Handbook of Trauma Informed Placemaking. Routledge. London, UK.

Sobhani, S., Schupbach, J., and Buckman, S. (2023) [Creative Placemaking in New Development Areas: An Analysis of the New Real Estate Developments in Qom, Iran](#). International Journal of Real Estate Studies. Johor, Malaysia.

Schupbach, J. (2023) [Support Structures: Interview with the NEA](#). Retrieved from Support Structures research website: <https://supportstructures.substack.com/p/interview-with-the-nea>.

Schupbach, J. (2021) [Connecting Creatives](#). Design Intelligence Quarterly Winter 2021, LeFevre, M. Ed, Peachtree Corners, GA.

Schupbach, J. (2020) [The Placemaking Handbook Book. History of Placemaking Book Chapter Introduction](#). Routledge. London, UK.

Schupbach, J. Shappard, H., Carter, K., Spearman, C., Ball, B., Nichols, B. (2017) [Industrial Design, A Competitive Edge for U.S. Manufacturing Success in the Global Economy](#). National Endowment for the Arts. Washington, DC.

Schupbach, J. (2016) [So how do you do Creative Placemaking?](#) Essay in How To Do Creative Placemaking book. National Endowment for the Arts Office of Public Affairs book publishing. Washington, D.C.

Schupbach, J. (2016) [Design Matters](#). Retrieved from the U.S. Department of State at Habitat III website <https://medium.com/us-at-habitatiii>.

Schupbach, J. (2016) [Creative Placemaking: The Role of Arts in Strengthening Community Infrastructure](#). Retrieved from The U.S. 20/20 Habitat Report (Ross, L. ed.) at <https://www.huduser.gov/portal/sites/default/files/pdf/Habitat-III-National-Report.pdf>.

Schupbach, J. and Smith, C. (2016) [OPPORTUNITY: Careers in Social Impact Design. Leap Dialogues: Career Pathways in Design for Social Innovation](#). Amatullo, M. Ed. Designmatters at ArtCenter College of Design. Pasadena, CA.

# JASON S. SCHUPBACH

- Schupbach, J. (2015) [Who is Creative Placemaking? Some Thoughts on Inequality and Our Town](https://www.arts.gov/stories/blog/2015/who-creative-placemaking-some-thoughts-inequality-our-town). Retrieved from National Endowment for the Arts Blog at: <https://www.arts.gov/stories/blog/2015/who-creative-placemaking-some-thoughts-inequality-our-town>
- Schupbach, J. (2015) [Why Design Matters](#). *The Just City Essays*. Cohen, A., Griffin, J., Maddox, d. Eds. Next City, Inc. Philadelphia, PA
- Schupbach, J. (2015) [Creative Placemaking: Putting the Arts to work for More Equitable Communities](http://www.agmconnect.org/in-philanthropy/creative-placemaking-putting-arts-work-more-equitable-communities). Retrieved from Associated Grant Makers blog at <http://www.agmconnect.org/in-philanthropy/creative-placemaking-putting-arts-work-more-equitable-communities>. Also published by PhilanthropyPA and retrieved at <https://philanthropyma.org/in-philanthropy/creative-placemaking-putting-arts-work-more-equitable-communities>
- Schupbach, J. (2015) [Defining Creative Placemaking](#). *American Artscape Magazine*. Ball, D. Ed. National Endowment for the Arts. Washington, DC.
- Schupbach, J. (2015) [Artists for Humanity](#). *Designed for the Future: 80 Practical Ideas for a Sustainable World*. Green, J. Ed. Princeton Architectural Press. Princeton, NJ.
- Schupbach, J. (2015) [Creative Placemaking: Putting the Arts to work for Economic Development](#). The IEDC Economic Development Journal Vol. 14, No. 4. Washington, D.C.
- Schupbach, J. (2015) [Building Resilience Through Community Engagement: The Fargo Project](http://www.100resilientcities.org/blog/entry/building-resilience-through-community-engagement-the-fargo-project#/-/). Retrieved from 100 Resilient Cities blog at <http://www.100resilientcities.org/blog/entry/building-resilience-through-community-engagement-the-fargo-project#/-/>.
- Schupbach, J. (2015) [Five Ways to Engage the Arts in Resilience](http://www.100resilientcities.org/blog/entry/five-ways-to-engage-the-arts-in-resilience#/-/). Retrieved from 100 Resilient Cities blog at <http://www.100resilientcities.org/blog/entry/five-ways-to-engage-the-arts-in-resilience#/-/>.
- Schupbach, J. (2015) [Putting the Arts to Work for City Resilience: Creative Placemaking](http://www.100resilientcities.org/blog/entry/putting-the-arts-to-work-for-city-resilience-creative-placemaking#/-/). Retrieved from 100 Resilient Cities blog at <http://www.100resilientcities.org/blog/entry/putting-the-arts-to-work-for-city-resilience-creative-placemaking#/-/>.
- Chu, J. and Schupbach, J. (2014) [Our Town: Supporting the Arts in Communities Across America](#). *Community Development Investment Review*. Callanan, L., Galloway, I. Eds. San Francisco Federal Reserve Bank. San Francisco, CA.
- Moran, J., Schupbach, J., Spearman, C. and Reut, J. (2014) [Beyond the Building: Performing Arts and Transforming Place](#). National Endowment for the Arts. Washington, D.C.
- Schupbach, J. (2014) [Looking Forward to the Next Phase of Creative Placemaking](#). National Endowment for the Art Blog. Washington, D.C.
- Schupbach, J., Turner, L., and Steinberg, M. (2013) ["Q & A with Jason Schupbach"](#). *Design Management Review*, 24. Boston, MA.
- Schupbach, J. (2013) ["NEA's Our Town at 3, or Happily Entering the Unknown"](https://www.arts.gov/stories/blog/2013/neas-our-town-3-or-happily-entering-unknown). Retrieved from National Endowment from the arts Blog at <https://www.arts.gov/stories/blog/2013/neas-our-town-3-or-happily-entering-unknown>
- Schupbach, J. (2103) ["Industrial Design Q&A: Jason Schupbach"](#) Written interview with Design Management Institute. DMI Winter Quarterly 2013. Washington, D.C.
- Schupbach, J. and Iyengar, S. (2012) ["Our View of Creative Placemaking Two Years In"](https://createequity.com/2012/11/our-view-of-creative-placemaking-two-years-in/). Retrieved from CreateEquity Blog at <https://createequity.com/2012/11/our-view-of-creative-placemaking-two-years-in/>
- Schupbach, J. (2012) [Defining Creative Placemaking: A Talk with Ann Markusen and Anne Gadwa Nicodemus](#). *NEA Arts*, 3. National Endowment for the Arts. Washington, D.C.
- Baher, K., Becker, B., Fitzpatrick, N., Morressey, M., Schupbach, J., Siegel, B., Walker, A., and Walton, C. (2009) [Industrial Strength](#). *ArchitectureBoston* Vol 12. No. 3. Boston, MA.

## SELECTED FUNDED PROJECTS

Devan, D., Remer, R. and Schupbach, J. [Change Readiness Index](#). (2024) \$100,000 from multiple funders (William Penn Foundation, anonymous individual).

Sherman, D., Montgomery, D, McCormick, L., Ortega-Elliot, K., Schupbach, J. Drexel University. [Training for Mayors on Creative Placemaking](#). Partnership with U.S. Conference of Mayors, Harvard University and National Endowment for the Arts. (2023) \$75,000 from Mayors Institute on City Design.

Schupbach, J. Drexel University. [Made to Measure – a Pilot Apprenticeship Program with URBN](#). (2022). \$2,000,000 from Dick Hayne, CEO of URBN.

Goodman, J., Zitcer, A., Vakharia, N. and Schupbach, J., [Mapping Humanities Assets in Pennsylvania](#). (2022) \$98,000 from PA Humanities.

Schupbach, J., Griffin, T. (Lead consultants), National Capital Planning Commission, Trust for the National Mall, National Park Service and Monument Lab. [Beyond Granite: Pilot Temporary Memorials for the National Mall](#). (2022). \$4,800,000 from Mellon Foundation.

Schupbach, J., Remer, R. (Lead consultants), Drexel University. [Pennsylvania Academy of Fine Arts Partnership exploration](#). (2022). \$100,000 from Connolly Foundation

Schupbach, J. Vakharia, N. Drexel University. [Leadership in DEI Training Funds](#). (2021) \$50,000 from Philadelphia Foundation.

Tepper, S. and Schupbach, J. Arizona State University. [Piloting a Partnership with James Turrell's Roden Crater](#). (2017) \$2,000,000 from anonymous donor.

Jackson, M., Tepper, S., Schupbach, J. Arizona State University. [Studio for Creativity, Place and Equitable Communities funds](#). (2017) \$800,000 from Kresge Foundation.

Schupbach, J. and McDermott, C. Mass Cultural Council. ArtistLink funds (2004-2008) \$1,500,000 from New England Foundation for the Arts, Barr Foundation, LEF Foundation, Boston Foundation and Leveraging Investments in Creativity.

## EDITOR OF

Amirtahmasebi, R. and Schupbach, J. (2024) [The Routledge Handbook of Urban Cultural Planning](#). Routledge. London, UK.

Taylor, Johanna K. and Zitcer, A. (2024) [Creative Placemaking in Transition, Part 1: A Look Back](#). Grantmakers in the Arts Reader. New York, NY.

Taylor, Johanna K. and Zitcer, A. (2024) [Creative Placemaking in Transition, Part 1: A Look Forward](#). Grantmakers in the Arts Reader. New York, NY.

Haghighi, F. (2022) FAST SLOW: Inhabiting Interconnectivity (Schupbach, J. ed). [The Routledge Handbook of Architecture](#). Urban Space and Politics. Routledge. London, UK.

Courage, C, Schupbach, J., Borrup T., Jackson, M. R., Legge, K. McKeown, A. Platt, (2020) [The Routledge Handbook of Placemaking. History of Placemaking Book Chapter Editor](#). Routledge. London, UK.

Schupbach, J. & Caberra, R. (2018) [Redesign.School Listening Report](#). Arizona State University. Tempe, AZ.

Schupbach, J. & Ball, D. (2016) [How to Do Creative Placemaking](#). Book of edited essays. National Endowment for the Arts Office of Public Affairs book publishing, Washington, D.C.

Franz, A., Hinand, M., Kim, A., Peeler, H., Sidford, H., Vogl, M. (2016) [Creativity Connects: Trends and Conditions Affecting U.S. Artists](#). (Schupbach, J., Ball, D. and Carter, K. Eds.) National Endowment for the Arts and the Center for Cultural Innovation, with support from the Surdna Foundation and the Doris Duke Charitable Foundation. Washington, D.C.

# JASON S. SCHUPBACH

Biennu, B. Gross, R. (2015) [The Summit on Creativity and Aging in America](#). (Multiple Eds.) National Endowment for the Arts and the National Center for Creative Aging. Washington, D.C.

Osgood, L., Gendall, J. and Gamble, S. (2014) [Exploring Our Town](#) case study website. (Schupbach, J., Hughes, J. & Hand, J. Eds.) National Endowment for the Arts. Washington, D.C.

Nichols, B. [Valuing the Art of Industrial Design](#). (2013) National Endowment for the Arts. (Schupbach, J. & Hughes, J. Eds.) Washington, D.C.

Lasky, J. (2013) [Design and Social Impact: A Cross Sectoral Agenda for Design Education, Research and Practice](#). (Multiple Eds.) Cooper Hewitt Smithsonian National Design Museum in conjunction with National Endowment for the Arts, and the Lemelson Foundation. New York, NY.

Bellows, S. (2011) [National Mayors' Summit on City Design Summary Report](#). (Schupbach, J. Ed.) National Endowment for the Arts, United States Conference of Mayors, American Architectural Foundation. Washington, D.C.

Markusen, A. and Gadwa, A. (2010) [Creative Placemaking](#). National Endowment for the Arts with the Mayors' Institute on City Design. (Multiple Eds.) Washington, D.C.

Jackson, M., Kabwasa-Green, F. (2007) [Artist Space Development: Making the Case](#). (Schupbach, J. Ed.) Urban Institute. Washington, D.C.

Jackson, M. Kabwasa-Green, F. (2007) [Artist Space Development: Financing](#). (Schupbach, J. Ed.) Urban Institute. Washington, D.C.

## CONFERENCE TALKS SPEECHES

[Why the Arts Are Vital for Healthy Communities: A Conversation with Dr. Maria Rosario Jackson](#) (2025) Public webinar interview. NextCity. Philadelphia, PA.

[SDS March Seminar: The Routledge Handbook of Urban Cultural Planning](#) (2025) Webinar. Sign Design Society. London, UK.

[Democracy in the Making](#). (2025) Panel talk at Public Trust. Philadelphia, PA.

[Meet the Authors of the Routledge Handbook of Urban Cultural Planning](#). (2025) Zoom. Culture@3. New York, NY.

[What Now? Continuing the Influence of US Federal Expenditures Expanding Cultural Policy Work](#) (2024) Talk with Johanna Taylor. Social Theory, Politics and the Arts Conference. Osuna, Spain.

[Public Conversation with Chair Maria Rosario Jackson of the National Endowment for the Arts](#). (2024) Cultural Dynamics Convening. Philadelphia, PA.

[The Role of Design Museums in Community Development](#). (2024) Panel talk at World Design Capital 2024 Beyond Boundaries: World Design Policy Conference. San Diego, CA.

[A Conversation with the Deans](#). (2024) New York American Institute of Architects Center. New York, NY.

[Everything, Everywhere, All at Once](#). (2024) Panel talk at World Cities Culture Summit. Dubai, UAE.

[The Bilbao Effect](#) (2024) Panel talk with Paul Owens, Kate Levin and Asier Abaunza Robles at WRLDCITY conference. Bilbao, Spain.

[Landscape Planning: Advocating for the Role of Landscape Architecture](#) (2024) Panel talk with Kimberly Tryba and Giuseppe Colosimno at American Society of Landscape Architects. Washington, D.C.

[Electrified: Interview with Steve Van Sandt by Dean Jason Schupbach & Jeff Apruzzese](#). (2023) Zoom interview. Philadelphia, PA.

# JASON S. SCHUPBACH

- [Arts Policy for Philadelphia for the New Mayoral Administration](#). (2023) Presentation and discussion at Greater Philadelphia Cultural Alliance Arts Leadership Roundtable. Philadelphia, PA.
- [The Future of Office Buildings and American Downtowns](#). (2023) Panel talk at Robert Stern Architects. New York, NY.
- [The Future of Cities, Design and Community Education, Next City 20th Anniversary](#). (2023) Panel discussion with Deans Quilian Riano, Marc Norman and Anya Sirota. Zoom.
- [Engaged Storytellers](#). (2023) Presentation and Panel Talk. Association of Collegiate Schools of Architecture/European Association of Architectural Education Teachers Conference. Reykjavik, Iceland.
- [Developing Equitable Partnerships](#). (2023) Presentation and Panel Talk. Mayor's Institute on City Design Just City Mayoral Fellowship 2023. Harvard University. Boston, MA.
- [The Monument We Make](#). (2023). Panel talk with Theaster Gates, Elizabeth Alexander and Paul Farber. Philadelphia, PA.
- [Making a Legacy to Share](#). (2023) Presentation and Panel talk with Angela Down-Burton, Jerry Martin and Fanny, Fanny Chu-Fong. CASE conference District I and II annual conference. New York, NY
- [Creative Placemaking for Iowa](#). (2023) Presentation at Iowa Ideas In-Depth Conference. Cedar Rapids, IA.
- [New Visions for Cultural Policy](#). (2023) Panel Talk with Jane Golden and Patricia Aden. Philadelphia, PA.
- [Arts+Place](#) (2022) Presentation. WHYY Public Radio. Philadelphia, PA.
- [The role of artists in the future of the Independence Historic Area](#). (2022) Presentation. Forman Arts Initiative and the Independence National Historical Trust leadership convening. Philadelphia, PA.
- [Creative Placemaking for Arts Educators](#). (2022) Presentation. Philadelphia Museum of Art. Philadelphia, PA.
- [Creative Placemaking at the Neighborhood Scale](#). (2022) Presentation and Panel talk. Clay Studio Making Place Convening. Philadelphia, PA
- [Looking at History and Face\(ing\) our Future](#). (2022) Panel talk with Smithsonian Secretary Lonnie Bunch and Roberto Lugo. National Portrait Gallery. Philadelphia, PA.
- [The Future of Philadelphia's Cultural Sector Post-Pandemic](#). (2022) Presentation and Panel talk. Equity Alliance. Philadelphia, PA
- [Learning and Unlearning Placemaking: Uncovering education placemaking practice](#). (2021) Institute of Place Management. Zoom Panel.
- [Thinking Creatively about Redevelopment](#) (2021) with Chairman Maria Rosario Jackson for Pittsburg Cultural Trust. Presentation and Zoom Panel.
- [Creative Placemaking for Broward County](#). (2021) Three trainings with Chairman Maria Rosario Jackson for Broward County Arts. Zoom.
- [Strengthening Cities Through University-Community Partnerships](#), (2021) Rudy Bruner Award Hosted Series on Placemaking, Northeastern University public lecture. Zoom.
- [Creative Economy Moving Forward: from Local to Global](#). (2021) San Diego Design Week. Zoom Panel.
- [Design Reboot](#). (2020) Center for Philosophical Technologies. Zoom Panel.
- [The Future of Cities](#) (2020) Drexel Dean's Forum. Zoom.
- [Arts as a Community Development Tool](#). (2020) Maricopa County of Governments. Zoom.

# JASON S. SCHUPBACH

- Opening Speech: Environment and our Design Future. (2020) EDRA Conference. Virtual conference.
- New Market for the Built Environment. (2020) ULI Trends Day. Phoenix, AZ.
- UNCERTAINTY. (2019) Association of Collegiate Schools of Architecture. New Orleans, LA
- ReDesigning Design Schools. (2019) AdobeMAX. Los Angeles, CA
- Creative Placemaking 101. (2019) Creative Essex County. Beverly, MA
- Nerding-out Over Design and Social Justice: Insights from a recovering Federal employee who tried to help the designers working to make America better. (2019) Massachusetts Institute of Technology. Cambridge, MA.
- Leading Design Thinking Strategically, from the C-Suite to the Front Lines. (2019) Enterprise Design Thinking Summit. Boston, MA.
- State of the Design Industry. (2018) American Association of Interior Designers Arizona Conference. Tempe, AZ.
- Creative Placemaking 101: A workshop (2018) National Summit on Creative Placemaking. College Park, MD.
- ReDesigning Design School. (2018) Globally weDesign Symposium. Singapore.
- Creative Placemaking in Japan. (2017). ReLight Symposium. Tokyo, Japan.
- Why Design Matters. (2017) AIGA AZ Design Week. Phoenix, AZ.
- The Future of Design Education. (2017) Contract Magazine Design Forum. Santa Fe, NM.
- ReDesign Design School. (2017) World Design Forum. Montreal, Quebec.
- Creative Placemaking in Tempe. (2017) State of Downtown, Tempe Mayor's Office. Tempe, AZ.
- Design and Equity. (2017) Hopscotch Design Festival. Raleigh, NC.
- Engaging Arts in Transforming Communities. (2017) Fairmount Parks Conservancy. Philadelphia, PA
- Creativity, Place and Inclusion: How the Arts and Design Work to Build Communities. (2017) Nevada Arts Council Annual meeting. Las Vegas, NV.
- The Role of Arts and Design in Building Smart Cities Where People Want to Live. (2017) Melbourne Knowledge Week. Melbourne, Australia.
- Creative Placemaking and Equitable Development Panel (2017) Tom Tom Founders Festival, Hometown Summit. Charlottesville, VA.
- The Funding Landscape for Creative Placemaking Comes of Age. (2017) Alliance for the Arts in Research Universities. Link: <https://vimeo.com/244068803> Baltimore, MD.
- Making Artists Matter. (2017) Grantmakers in the Arts. Saint Paul, MN.
- Creative Placemaking: The Role of Arts in Community Development. (2017) Woodrow Wilson Center. Washington, D.C.
- What is the Role of Government in the Arts? A Conversation on Our Creative Economy. (2016) Harvard Office of the Arts. Cambridge, MA.
- Culture as Client: Architecture's Alternative. (2016) School of the Art Institute of Chicago. Chicago, IL.
- Sound Bites: Design for Social Impact. (2016) ARUP. Washington, DC
- How to Do Creative Placemaking. (2016) Philadelphia Architecture Center. Philadelphia, PA.

# JASON S. SCHUPBACH

- [Creative Placemaking](#). (2016) Urban Studies Forum. Tacoma, WA.
- [Art and Social Impact Investing Panel](#). (2016). SOCAP16. San Francisco, CA.
- [Memorials for the Future Panel Discussion Leader](#). (2016) National Archives. Washington, D.C.
- [The History of Our Town](#). (2015) ArtPlace Conference. Portland, OR.
- [Arts + Impact](#). (2015) SXSW Good conference. Austin, TX.
- [Civic Health: The Intersection of Opera and Society](#) (2015) Opera America conference. New York, NY.
- [Cultural Districts: The American Experience](#). (2015) Global Cultural Districts Network Summit. Montreal, Quebec, Canada.
- [Measuring Creative Placemaking](#). (2015) Baltimore Neighborhood Indicators Alliance Conference. Baltimore, MD.
- [Funding Spotlight: Creative Placemaking and Community Transformation](#). (2015) Alliance for Artist Communities Conference. Providence, RI.
- [The Art of Placemaking: NEA Update on Creative Placemaking Research and Programs](#). (2015) Waterfire Providence Conference. Providence, RI.
- [An Update on Our Town](#). (2014) Americans for the Arts Conference. Austin, TX.
- [The Role of Arts and Design in Community Development](#). (2014) Philadelphia Association of Community Development Organizations. Philadelphia, PA.
- [Designer City: How Innovative Solutions Transform Public Life](#). (2014) Panel with Julie Lasky, David Burney, Christine Gaspar, and Wendy Brawer. Pratt Presents at the Museum of Art and Design. New York, NY.
- [Our Town: A Creative Placemaking Fund](#). (2014) National Association of Community Development Extension Professionals Board Meeting. Washington, DC.
- [Design Federal](#). School for the Visual Arts. (2014) New York City, NY.
- [The Role of Arts in Revitalizing Cleveland](#). (2013) Community Partnership for the Arts. Cleveland, OH.
- [What Happened to the American Design?](#) (2013) Washington International Design Festival. Washington, D.C.
- [Creative Placemaking Now: Our Town Panelists Speak About Current Trends and Policies](#). (2013) National Endowment for the Arts. Washington, D.C.
- [Creative Placemaking Now: Creative Placemaking in Rural Communities](#). (2013) National Endowment for the Arts. Washington, D.C.
- [The Future of Art and Place](#). (2013) Contemporary Art Detroit. Detroit, MI.
- [The Art of Placemaking](#). (2013) WaterFire Conference. Providence, RI.
- [Multiple Meanings: The Expanding Role of Leadership in Creating Place](#). (2012) Americans for the Arts Public Art Network and the Emerging Leaders Preconferences Plenary. San Antonio, TX.
- [Why Design Matters: Design in Cities](#) (2012) Municipal Arts Society Summit. New York, NY.
- [Creative Placemaking](#). (2012) Creative Santa Fe annual meeting. Santa Fe, NM.
- [Creative Placemaking for Fort Lauderdale](#). (2012) Art Happenings at the Museum. Fort Lauderdale, FL.
- [Creative Placemaking Community Conversation](#) (2012) Atlanta Regional Commission. Atlanta, GA

# JASON S. SCHUPBACH

[Creative Placemaking for Columbus](#). (2012) Finding Time Conference. Columbus, OH.

[Creative Placemaking](#). (2011) American Association of State Colleges and Universities. Washington, D.C

[Putting Creativity to Work: Stronger Communities Through Locally Rooted Art and Design](#). (2011) Bruner Loeb Forum. Minneapolis, MN.

## PODCASTS PRESS

[Rana Amirtahmasebi and Jason Schupbach: The Routledge Handbook of Urban Cultural Planning](#) (2025) Podcast. New Books in Urban Studies. New books Network. NorthHampton, MA. [Forthcoming]

[Cultural City Planning](#). (2025) Podcast interview. The Urbanist Monocle Podcast. Monocle Magazine Radio. London, UK and Zurich, Switzerland.

[The Three Bells Podcast: S4E12: The Routledge Handbook of Urban Cultural Planning, Rana Amirtahmasebi & Jason Schupbach, Co-Editors](#). (2024) Three Bells Podcast. London, UK.

[Design Philadelphia at 20: Reflections on the Significance of Design Philadelphia](#) (2024) Design Philadelphia. Philadelphia, PA.

[‘Modern Ritual: The Art of Mary McFadden’ Review: A Fashion Archaeologist The Robert and Penny Fox Historic Costume Gallery at Drexel University devotes an exhibition to a prolific designer whose divine collections took inspiration from history](#). (2024) Wall Street Journal. New York, NY.

[At 85, Mary McFadden Talks Fashion, Playing Tennis and 11 Marriages Drexel University is opening an exhibition of her work and will house the Mary McFadden Archive](#). (2024) Women’s Wear Daily. New York, NY.

[Fashion exhibit at Drexel highlights designer who dressed Jackie O and Gloria Steinem](#). (2024) PhillyVoice. Philadelphia, PA.

[Q+A: How the UArts-Drexel Pathway is Here to Help Students](#). (2024) Drexel University News. Philadelphia, PA.

[Traveling LGBTQ exhibit coming to Philadelphia](#). (2024) 6 ABC News. Philadelphia, PA.

[‘Where everything begins’: Traveling exhibits exploring queer history to make first stop in Philly](#). (2024) Philadelphia Inquirer. Philadelphia, PA.

[Music Monday with Allison Russell, Bjork and Rosalia, and Philly bands](#). (2023) Philadelphia Inquirer. Philadelphia, PA.

[Is Val Shively’s Upper Darby shop ‘the world’s greatest record store?’](#) (2023) Philadelphia Inquirer. Philadelphia, PA

[Theaster Gates participates in The Monument We Make Symposium at Drexel in Philadelphia](#). (2023) The Architect’s Newspaper. New York, NY

[Art on the Mall: American Diversity on Display](#). (2023) CBS Sunday Morning. New York, NY.

[Beyond Granite: Pulling Together](#). (2023) Monocle on Design Podcast. Zurich, Switzerland.

[6 Ways to Make New Monuments for the National Mall](#). (2023) Bloomberg. New York, NY.

[On Our National Mall, New Monuments Tell New Stories](#). (2023) New York Times. New York, NY.

[New Exhibit at National Mall shows how we can coalesce around shared history](#). (2023) Washington Post. Washington, D.C.

# JASON S. SCHUPBACH

- Baltimore native brings story of Black resilience and joy during desegregation to site of the March on Washington. (2023) Baltimore Sun. Baltimore, MA.
- A Groundbreaking Exhibition on the National Mall Shows Monuments Aren't Set In Stone. (2023) National Public Radio. Washington, D.C.
- Public Art Tells a New Story on the National Mall. (2023) New York Magazine. New York, NY.
- Art on the Mall! They put art on the Mall! (2023) The Washington Post. Washington, D.C.
- New Exhibit Features Unknown Narratives of the National Mall, D.C. (2023) The Washington Informer. Washington, D.C.
- Beyond Granite: Pulling Together stages six installations on the National Mall that recall underrepresented American histories. (2023) ArchPaper. New York, NY.
- Marian Anderson and the Liberty Bell inspire new artworks on the National Mall. (2023) The Philadelphia Inquirer. Philadelphia, PA.
- Move over, monuments: The Mall gets first curated multi-artist exhibit. (2023) Washington Post. Washington, D.C.
- Urban Outfitters and Drexel Launch Innovative Fashion Design Apprenticeship Program. (2023) DrexelNews. Philadelphia, PA.
- Moore College Panel Foregrounds Cultural Policy in the Context of the Philadelphia Mayoral Race. (2023) ArtBlog. Philadelphia, PA.
- The Most Anticipated Museum Openings of 2023. (2023) Smithsonian Magazine. Washington, D.C.
- National Mall Commissions 6 Artists for Monument Exhibition. (2022) New York Times. New York, NY.
- National Mall is Hosting a Pop-up Exhibit for New Monuments. (2022) Bloomberg. New York, NY
- Drexel 2030: Anti-Racism Task Force Podcast. (2022) Drexel University. Philadelphia, PA
- 6 Takeaways for Creating Beautiful Just and Resilient Places in America. (2021) Metropolis Magazine. Online Article.
- Many of the Design Community's Gathering Places Shuttered During the Pandemic, What did we lose? (2021) AIGA Eye on Design. Online Article.
- ULI Trends Day — here's what you will learn. (2020) AZBigMedia. Phoenix, AZ.
- Activated Spaces Are Key to the Designs of the Future of Office, Residential, and Retail. (2020) Urban Land Magazine. Washington, D.C.
- An Arizona Mining Town Reinvents Itself as an Arts Destination. (2020) PBS Newshour segment October 21, 2020. Online and OnAir.
- The Future of Design is Flexibility. (2020) Design is Everywhere Podcast. Boston, MA.
- Industrial Designer and Gerontologist Patty Moore Speaks on Universal Design on ASU's Downtown Campus. (2020) ASUNews. Phoenix, AZ.
- Creativity and Place Podcast (2019) Arizona State University. Phoenix, AZ
- Higher Education: Arizona State University's Partnership with James Turrell's Rodin Crater has much to Teach Museums (2019) ArtNews. Online article.
- Redesigning the Design School + Designing Higher Ed. (2019) Designing Thinking 101 Podcast. Atlanta, GA
- 11 Thoughts On Creative Placemaking From The Essex County Arts & Culture Summit (2019) Wonderland. Boston, MA

# JASON S. SCHUPBACH

[Groundbreaking Indigenous Architect Signs on to ASU Faculty.](#) (2018) Arizona State University Press. Phoenix, AZ

[Who Designs the Designers?](#) (2018) Social Design Insights Podcast. San Francisco, CA.

[Redesigning a Design School](#) (2018) Obsessed with Design Podcast. San Francisco, CA.

[Groundbreaking indigenous architect signs on to ASU faculty](#) (2018) ASUNews. Phoenix, AZ.

[Boston Launches Initiative to Make city, Transit Stops More Playful](#) (2018) Smart Cities Dive. Washington, D.C.

[ASU launches Sprints for Cities.](#) (2017) ASUNews. Phoenix, AZ

[Disruptive Design, Placemaking in Times of Crisis](#) (2017) Foreground. Online interview. Melbourne, Australia.

[Nixon, NASA, And How The Federal Government Got Design](#) (2017) Fast Company. New York, NY.

[Symposium brings artists and business leaders together.](#) (2017) AZBigMedia. Phoenix, AZ.

[The NEA's urban design advocate is leaving.](#) (2017) Curbed. Los Angeles, CA.

[NEA to Lose Champion of Urban Design.](#) (2017) NextCity. Philadelphia, PA.

[Design Director of National Endowment for the Arts Steps Down.](#) (2017) Architect Magazine. Washington, D.C.

[Q&A: ASU's Design School director on putting the 'art' in smart city.](#) (2017) Smart Cities Dive. Washington, D.C.

[Why You Want An Artist on Your Team.](#) (2016) Barr Foundation Blog. Boston, MA.

[ArtC Radio Interview](#) (2016) ArtC. New Jersey.

[Five Best Ideas of the Day: March 24](#) (2015) Time Magazine. New York, NY.

[Can Big Car turn Garfield Park into next hip neighborhood?](#) (2015) IndyStar. Indianapolis, IN.

[A Place for Artists Takes Shape Downtown.](#) (2015) Houston Chronicle. Houston, TX.

[¿Qué es el Placemaking Creativo y cómo se relaciona con la resiliencia?](#) (2015) Archdaily Mexico City, Mexico.

[Q&A: Jason Schupbach, National Endowment for the Arts](#) (2015) AIGA DC. Washington, D.C.

[NEA Update on Creative Placemaking Research and Programs.](#) (2015) Placemakers.US. Providence, RI

[Architecture for the Rest of Us](#) (2013). The Kojo Namdi Show, National Public Radio. Washington, DC.

[Creative placemaking in Cleveland is hailed by the design chief of the National Endowment for the Arts](#) (2013) Cleveland.com. Cleveland, OH.

[Money Invested in the Arts Shows a Return.](#) (2011) Voice of America. Washington, D.C.

[The New Guy at the NEA.](#) (2010) Architect Magazine. Washington, D.C.

[N.E.A. Names New Director of Design.](#) (2010) New York Times. New York, NY.

[Out of the Box.](#) (2010) Boston Globe. Boston, MA

[Convention to Draw 60000 fans, Yield 20m for Hub.](#) (2010) Boston Herald. Boston, MA.

# JASON S. SCHUPBACH

[Not Your Father's Route 128: Jason Schupbach Promotes Massachusetts' Creative Economy](#) (2009) Xconomy.com. Boston, MA.

[Schupbach to help Mass. score with games, film industries.](#) (2009) Boston Business Journal. Boston, MA.

[Boston's Creative Economy Council Reveals Findings](#) (2009) Boston Business Journal. Boston, MA

[A Movie Boom's Special Effect.](#) (2009) MA Film Office blog. Boston, MA.

[Business Newsmakers: Film and Entertainment conference comes to Plymouth.](#) (2009) South Coast Today | The Standard Times. New Bedford, MA.

[The Art of Facilitation.](#) (2008) Boston Globe. Boston, MA.

[Mass. Sees Arts as Vital to Economy](#) (2008) Boston Globe. Boston, MA.

[Making a Scene: It used to be that artists came to Boston for school, only to graduate and run off to bigger cities with better markets. Now they're sticking around, and the scene – for artists and collectors – keeps getting better.](#) (2006) Boston Globe. Boston, MA.

[The Creative Alliance Column, August](#) (2006) Big Red and Shiny. Boston, MA.

## TEACHING

### *Drexel University Courses*

Lecture in multiple courses as guest lecturer.  
URBS 501 City of Systems (2021)

### *Arizona State University Courses*

Roden Crater (2020) online course.

ALA100: Introduction to Environmental Design (2018, 2019). Online and In-Person classes, Professor.

ADE596: Creative Placemaking (2019) online course.

DSC100: ASU Design Experience (2017-2019), Lecturer.

DSC598: Principles of Collaboration in Design (2017-2019), Lecturer.

ALA200: Design Fundamentals (2018), Lecturer.

INT527: Contemporary Design Theory (2018-2019), Lecturer.

BUS593: Interdisciplinary Learning Lab (2018), Lecturer.

*Regular guest lecturer at MIT, Harvard, NYU (2010-2016).*

## INTERNAL SERVICE

### *University Service*

Academic Transformation – Core Team and Co-Chair, Academic Restructuring committee (2024)

Drexel 2030 Strategic Plan Implementation Core Team (2020-2024)

President's Committee on Corporate Partnerships (2020-2024)

Hiring Committee, Vice Provost for University and Community Partnerships (2023)

## EXTERNAL SERVICE

### *Boards*

Board Member, 20/20 Philadelphia Cultural Leadership (2023-current)

Board Member, Greater Philadelphia Cultural Alliance. (2021-current)

Board Member, Engagement Committee, Academy of Natural Sciences. (2020-current)

Board Member, NextCity. (2018-2024)

Former Board member, Arizona School for the Arts. (2017-2020)

# JASON S. SCHUPBACH

## Advisory Boards

Advisory Board Member, InLiquid and Urban Land Institute Artists in Development (2024)  
Advisory Board Member, Arts and Sciences Committee, UCity Square (2024-current)  
Advisory Board Member, Selection Committee for Public Art at William H. Gray III 30<sup>th</sup> Street Station (2024-current)  
Advisory Board Member, Stonewall National Museum and Archive (2024)  
Advisory Board Member, Association of Public Art (2024-current)  
Advisory Board Member, PA Humanities (2024)  
Advisory Board Member, Cultural Dynamics Convening (2023-2024)  
Advisory Board Member, Philadelphia Arts and Culture Taskforce (2023-current)  
Advisory Board Member, Forman Arts Initiative. (2021-current)  
Advisory Board Member, Philadelphia Arts and Business Council (2020-current)  
Advisory Board Member, Mural Arts (2020-2022)  
Advisory Board member, Springboard for the Arts. (2018-2022)  
Executive Strategic Planning Committee Member, American Society of Interior Designers. (2016-2023)  
Advisory Board Member, AIA NYC (2023).  
Advisory Board Member, Philadelphia Institute of Contemporary Art. (2022)  
Advisory Board Member, Art-Train, Springboard for the Arts & the Center for Performance and Civic Practice. (2022)  
Advisory Board member, Education Board, Cooper Hewitt Smithsonian National Design Museum. (2017-2021)  
Advisory Board Member, Arts and Technology Committee, National Endowment for the Arts. (2021)  
Advisory Board Member, Refresh Team, Americans for the Arts. (2021)  
Advisory Board Member, Strategic National Arts Alumni Project. (2020)  
Advisory Board Member, National Academy of Design. (2018)  
Advisory Board Member, CreateBoston Mayor's Advisory Board. (2008)

## Consultant

Arts philanthropy advisory – Erkko Foundation (2025-current)  
Design Team - Making the missing market / Investing in arts and culture for Generations of Healthy Communities, Federal Reserve Bank (2024)  
Beyond Granite - Future of National Memorials Design Advisor, National Capitol Planning Commission. (2016-current)  
Design and Visual Arts Advisor, Danish Arts Foundation. (2016-2019)  
Design Advisor, Jewish Philanthropies. (2018)

## Conferences/Gatherings Advisory

Artist and Design Committee, MPact Transit + Community Conference (2024) Philadelphia, PA.  
Scientific Committee, 2023 ACSA/EAAE Teachers Conference, (2023) Reykjavik, Iceland.  
Moderator, American Institute of Architects NYC Dean's Council. (2021)  
Participant, Harvard Just City Assembly. (2019)  
Participant, Future of Design in Higher Education Assembly. (2016-current)  
Participant, Winterhouse Institute Design for Social Impact Assembly. (2017)

## Leadership

Participant, Greater Philadelphia Leadership Exchange. (2022-current)  
Participant, ASU Georgetown Academy of Innovation Higher Education Leadership. (2017)  
Graduate, UMass Center for Collaborative Leadership. (2008)

## Juror/Awards

Nominator and Reviewer, MacArthur Genius Grants (2016-current)  
Juror, A+ Architizer awards. (2020)  
Juror, American Roundtable, Architectural League of New York. (2021)  
Juror, BioDesign Challenge. (2016-current)  
Juror, Land Art Generator. (2020)

## AWARDS

National Legacy Award recipient, National Endowment for the Arts Values Award (2016)  
Aspen Institute 'Best Idea of the Day.' (2015)