MEMORANDUM

March 26, 2020

TO: Members of the Board of Trustees

FROM: Kristina M. Johnson, Chancellor

SUBJECT: Appointment of Dr. Maurie D. McInnis as President of State University of New York at Stony Brook

Action Requested

The proposed resolution approves the appointment of Dr. Maurie D. McInnis as the sixth President of the State University of New York at Stony Brook.

Resolution

I recommend that the Board of Trustees adopt the following resolution:

Resolved that the appointment of Dr. Maurie D. McInnis as President of the State University of New York at Stony Brook, effective on July 1, 2020, be and hereby is, approved. Dr. McInnis will receive a salary of $695,000 which is in compliance with the terms of the SUNY Salary plan. Dr. McInnis will reside in the President’s house and have use of a campus owned automobile or automobile allowance.

Background

Dr. Maurie D. McInnis currently serves as the Executive Vice President and Provost at the University of Texas at Austin, a position she has held since July 1, 2016.

As Executive Vice President and Provost at the University of Texas at Austin, Dr. McInnis serves as the Chief Academic Officer for a body of more than 51,000 students and 3,000 teaching and research faculty across 18 colleges and schools.
She is responsible for strategic planning and the budget for the university's academic division, managing $1.8 billion of the institution's $3.1 billion-dollar budget. Additionally, Dr. McInnis oversees the university’s libraries and museums, archival collections, research centers and academic support units, and is involved in fundraising efforts.

During her tenure at UT Austin, Dr. McInnis has invested in numerous student and faculty support programs, including the Texas Advance Commitment to expand access to higher education for Texas families, and the Executive Management Leadership Program to provide faculty and administrators the opportunity to develop leadership skills helpful in academic leadership positions. Through strategic budgeting and strategic initiatives, she has focused efforts on recruiting and retaining exceptional faculty.

While at UT Austin, McInnis has made significant advancements and investments in equity, diversity and inclusion initiatives. She created the new position of Vice Provost for Diversity and spearheaded efforts to create school- and college-based diversity and inclusion committees and chief diversity officers.

Prior to joining UT Austin, Dr. McInnis served as Vice-Provost for Academic Affairs at the University of Virginia, as well as holding prior positions at UVA of Academic Dean, Associate Dean for Undergraduate Academic Programs, College and Graduate School of Arts and Sciences, and Director of American Studies.

In addition to her leadership experience, Dr. McInnis has tremendous academic experience over a 25 year career, holding the academic positions of Professor, Associate Professor, Assistant Professor and Adjunct Faculty at UT-Austin, the University of Virginia and James Madison University.

Dr. McInnis earned B.A with Highest Distinction from the University of Virginia, as well as an M.A., M.Phil. and Ph.D all from Yale University. In addition to these degrees, Dr. McInnis completed the Christie’s Fine Arts Course in London.

Dr. McInnis is a world renowned cultural historian. She has published significant works documenting the history of slavery in the Southern United States, which have won multiple academic and literary awards. She has published several books, as well as numerous articles and other publications. In addition to her literary significance, Dr. McInnis has also served as curator and consultant to historical art exhibits and installations.

A copy of Dr. McInnis’s curriculum vitae is attached.
Education

Yale University, M.A. 1990, M.Phil. 1993, Ph.D. 1996.

Academic Appointments

Professor, Jacob and Frances Sanger Mossiker Chair in the Humanities #1, University of Texas at Austin, 2016-present.
Professor, University of Virginia, 2011-2016.
Associate Professor, University of Virginia, 2005-2011.
Assistant Professor, University of Virginia, 1998-2005.
Assistant Professor, James Madison University, 1996-1998.
Adjunct Faculty, James Madison University, Fall 1995.

Administrative Appointments

Executive Vice President and Provost, University of Texas at Austin, July 1, 2016-present.
Vice-Provost for Academic Affairs, University of Virginia, Jan. 1, 2013-2016.
Academic Dean, Semester at Sea, Summer 2013.
Associate Dean for Undergraduate Academic Programs, College and Graduate School of Arts and Sciences, University of Virginia, 2010-Dec. 31, 2012.
Director, American Studies, University of Virginia, 2006-2009.

Publications

Books and Edited Volumes


Charles C. Eldredge Prize, Smithsonian American Art Museum
Library of Virginia Literary Award for non-fiction


- Spiro Kostof Book Award, Society of Architectural Historians
- George C. Rogers, Jr. Book Award, South Carolina Historical Society
- Fred B. Kniffen Book Award, Association for the Preservation of Artifacts & Landscapes


- Mary Ellen LoPresti Book Award, Art Libraries Society of North America, Southeast Chapter

**Articles in Peer Reviewed Journals, Edited Volumes, and Exhibition Catalogs**


“Mapping the Slave Trade in Richmond and New Orleans,” *Buildings and Landscape* 20.2 (Fall 2013): 102-125.


Mary Ellen LoPresti Book Award, Art Libraries Society of North America, Southeast Chapter


**Other Publications**


**Exhibitions, Outreach and Digital History**

Co-founder “Jefferson’s University--the Early Life Project, 1819-1870,” a digital archive of the history of the University of Virginia including documents, images, and 3-D recreations of Thomas Jefferson’s University. [http://juel.iath.virginia.edu/](http://juel.iath.virginia.edu/)

Guest Curator, Library of Virginia for exhibition “To Be Sold: Virginia and the American Slave Trade,” October 2014-May 2015, and a traveling panel exhibition to tour the state of Virginia through 2016. Also see the website: [http://www.virginiamemory.com/online-exhibitions/exhibits/show/to-be-sold](http://www.virginiamemory.com/online-exhibitions/exhibits/show/to-be-sold)

Consultant, “1853 Richmond and its Slave Market,” a digital recreation of Richmond Virginia in 1853, with video animation and narration discussing the visit of artist Eyre Crowe and the location of the slave markets. [http://dsl.richmond.edu/richmond3d/](http://dsl.richmond.edu/richmond3d/)


Research Assistant, Yale University Art Gallery, New Haven, CT, American Arts Office, Spring and Fall 1990. Conducted research for the publication *A Dictionary of Colonial Massachusetts Silversmiths*.

Maurie D. McInnis 5
Awards and Fellowships


Library of Virginia Literary Award for non-fiction, 2012 for *Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade*.

Wyeth Foundation for American Art Publication Grant, College Art Association, 2010, for the publication of *Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade*.

United States Capitol Historical Society Fellowship, summer 2010 (declined).

Residential Fellow, Virginia Foundation for the Humanities, Charlottesville, VA, 2009-10.


Spiro Kostof Book Award, Society of Architectural Historians, presented to *The Politics of Taste in Antebellum Charleston* for the book that has made the greatest contribution to our understanding of urbanism and its relationship with architecture, 2007.


Mead Honored Faculty, University of Virginia, 2006-07, 2002-03.

Thomas Jefferson Visiting Fellow, Downing College, Cambridge University, Spring 2006.


Sesquicentennial Fellowship, University of Virginia, Fall 2009, Spring 2006, Fall 2000.
Professors as Writers Writing Grant, Teaching Resource Center, University of Virginia, 2009-2010.


Henry S. McNeil Fellowship in American Decorative Arts, Yale University, 1989-95.


Raven Society, University of Virginia, 1988.

Jefferson Scholar, University of Virginia, 1984-88.

Lawn Resident, University of Virginia, 1987-88.

Conference Presentations


“Selling the Slave Trade,” for “Human Trafficking in Early America,” McNeil Center for Early American Studies, University of Pennsylvania, April 2015.


Co-Chair, “Do We Have to Read the Textbook?: American Art Textbooks and the Shape of the Field,” College Art Association, Annual Meeting, Chicago, February 2010.

“Virginian Luxuries,” Keynote address at the Material Culture Conference for Emerging Scholars, University of Delaware and Winterthur Museum, April 2009.


Chair, “Rethinking Class from a Southern Perspective.” Southern Historical Association, Annual Meeting, Birmingham, AL. November 2006.


Session Chair, “Collecting in the Old South: Is It an Oxymoron?” Society of Early


Session Chair, “Rediscovering Old Virginia.” University of Virginia, Charlottesville, VA. September 1998.


“Lessons from Antiquity: John Singleton Copley’s Portrait of Mr. and Mrs. Ralph Izard Reconsidered,” Southeastern Conference of Art Colleges Annual Meeting, Charleston, SC. October 1996.


Conferences Organized

“Landscape of Slavery,” University of Virginia, March 2008.


Invited Lectures

“Slavery and Anti-slavery imagery,” Visual Culture of the American Civil War, NEH summer institute for college and university teachers, City University of New York, July 2018.


“Slavery at Thomas Jefferson’s University,” University of Virginia, April 2016.

“Slavery and Anti-slavery imagery,” Visual Culture of the American Civil War, NEH summer institute for college and university teachers, City University of New York, July 2016.


“Selling the Slave Trade,” Tulane University, April 2015.

“To Be Sold: The American Slave Trade from Virginia to New Orleans.” Historic New Orleans Collection, April 2015.


“Slavery and Anti-slavery imagery,” Visual Culture of the American Civil War, NEH summer institute for college and university teachers, City University of New York, July 2014.

“Mapping the Slave Trade in Richmond and New Orleans.” Center for the study of International Slavery, University of Liverpool, UK, January 2014.

Seventh Annual Sydney Leon Jacobs Lecture in American Art, “The Civil War and Slavery’s Shadow,” Rutgers University, October 2013.

“The Civil War and Slavery’s Shadow.” University of Southern California, Los Angeles, April 2013.


Slaves Waiting for Sale: Slavery and the Victorian Art World.” Yale Center for British Art, Yale University, New Haven, CT, April 2012.

“Slaves Waiting for Sale,” for the Virginia Foundation for the Humanities and the City of Charlottesville, Charlottesville, VA, February 2012 and the Virginia Historical Society, Richmond, VA, January 2012.


“The Landscape of Slavery.” University of New Hampshire, Durham, NH.

Maurie D. McInnis 10
October 2007.

Professional Service and Professional Development

University of Virginia, Alumni Association Board of Managers, 2017-present.
University of Texas at Austin, Texas Exes Board of Directors, 2017-2019.
NEH Summer Institute, Visual Culture of the American Civil War, lecturer, Summer 2014, 2016, 2018.
Mount Vernon, slavery advisory committee, 2014-2016.
Virginia Foundation for the Humanities, member, board of directors, 2013-2016.
Leadership in Academic Matters, University of Virginia, Fall 2011.
Walters Art Museum, Richard Caton Woodville advisory committee, Baltimore, MD, 2010-11.
ACLS/Luce American Art Dissertation Fellowship, reviewer, 2010-2012.
James Madison’s Montpelier, National Trust Historic Site, Interiors and Interpretation Advisory Committee, 2006-2010.
National Humanities Center, faculty for on-line seminars for high school teachers, 2008-2011.